



SIGGRAPH 2012

The **39th** International **Conference** and **Exhibition**
on **Computer Graphics** and **Interactive Techniques**

Beyond Programmable Shading Course
ACM SIGGRAPH 2012

Dynamic Sparse Voxel Octrees For Next-Gen Real-Time Rendering

Cyril Crassin,
NVIDIA Research





Massive complex scenes



Procedural content

[Matt Swoboda]

Settings:

Off

Multi-Bounces GI



Sparse Voxel Octree

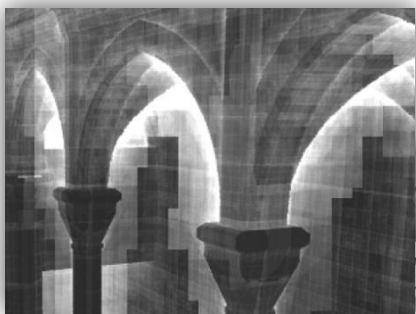
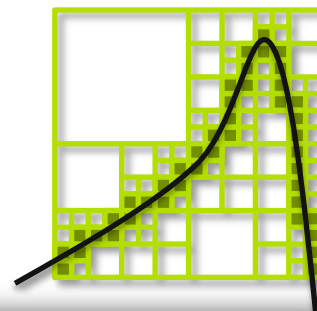
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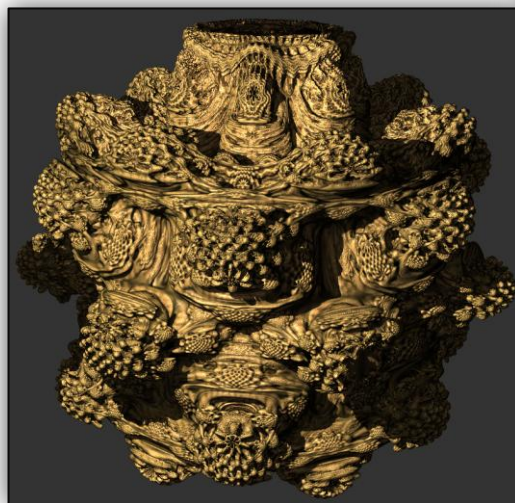
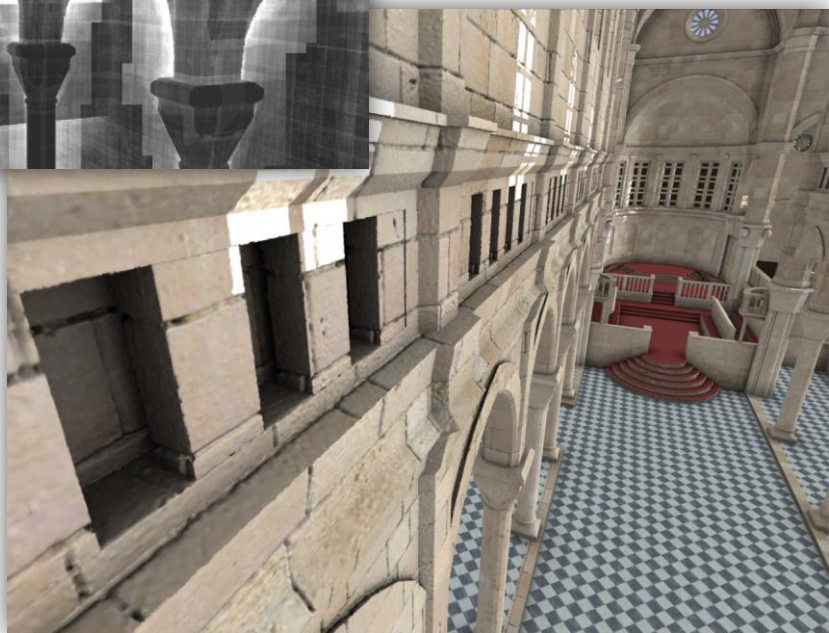
- Compact multi-resolution voxel representation



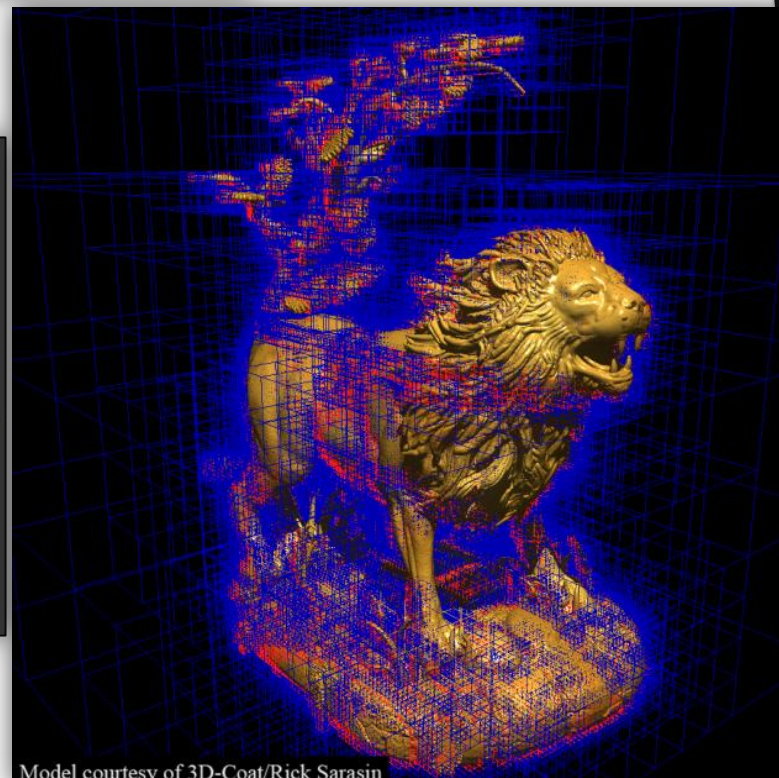
Olick. 2008



*Laine and Karras
(NVIDIA) 2010*



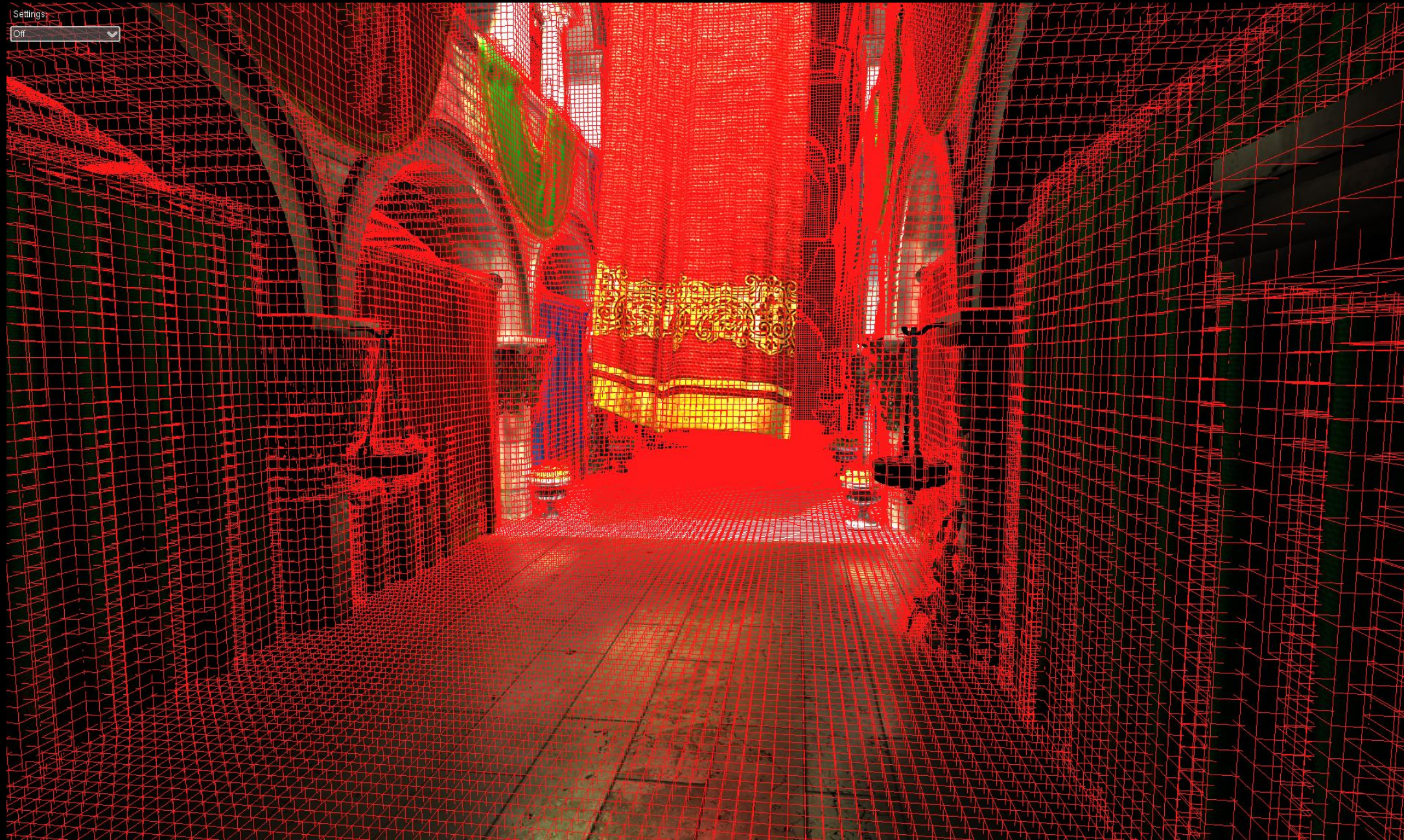
*Crassin et al. 2009
(GigaVoxels)*



Model courtesy of 3D-Coat/Rick Sarasin

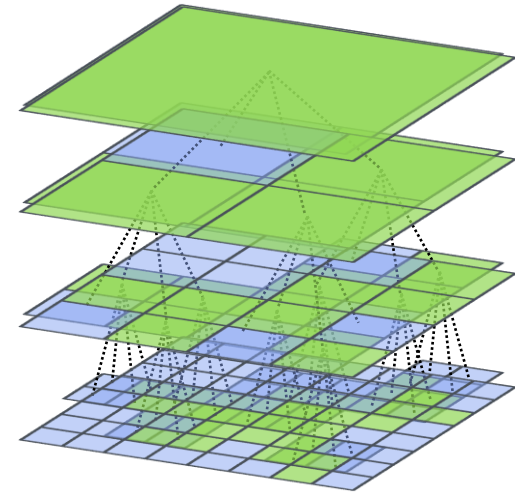
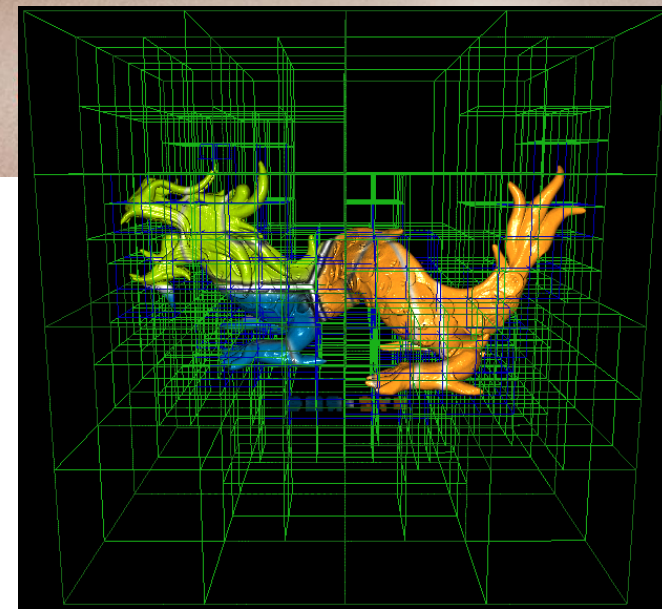
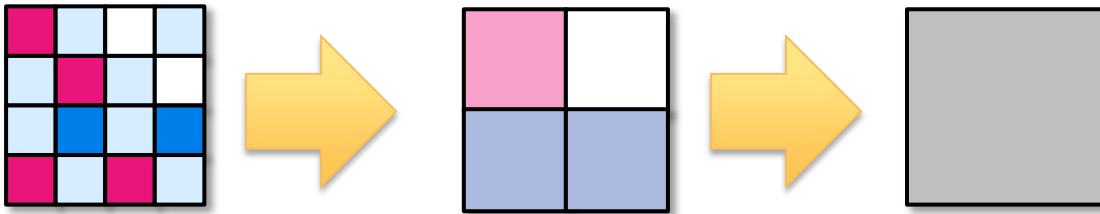
Settings

Off



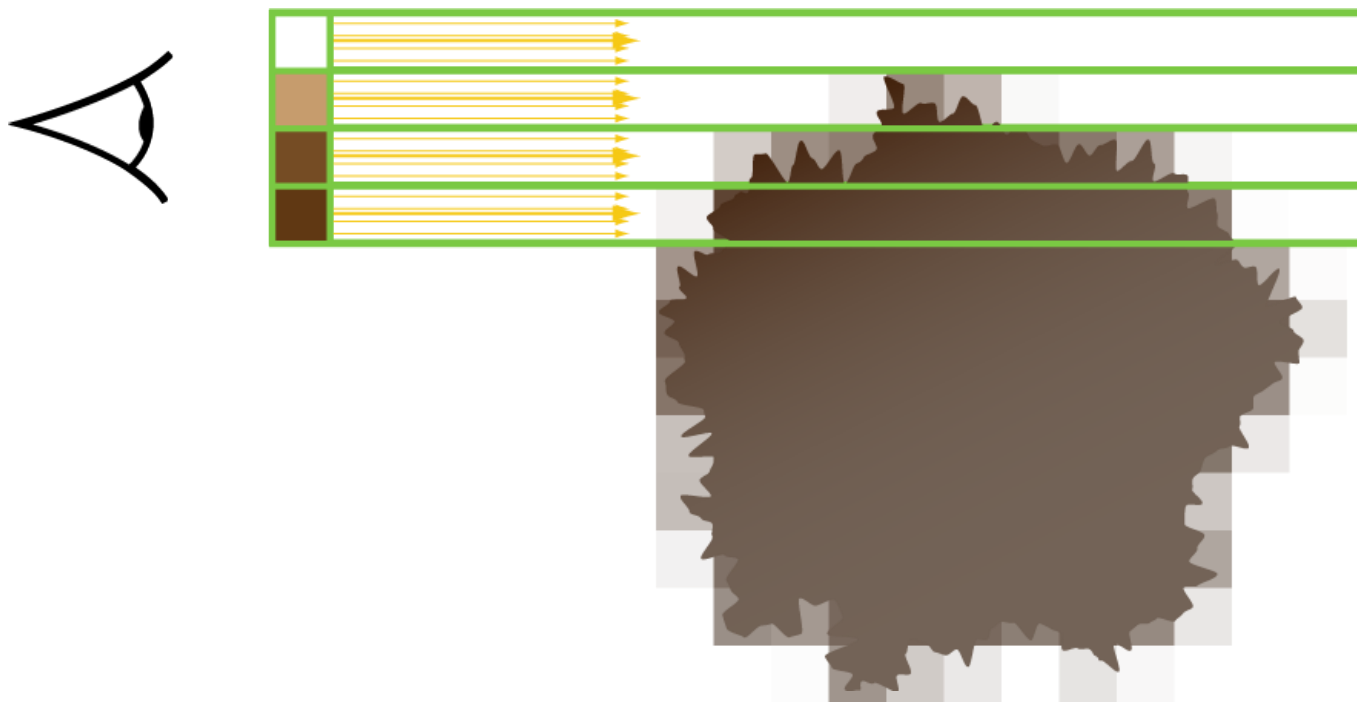
Voxel Octree

- **Hierarchical volumes**
 - Multi-resolution geometry
 - Filtered values



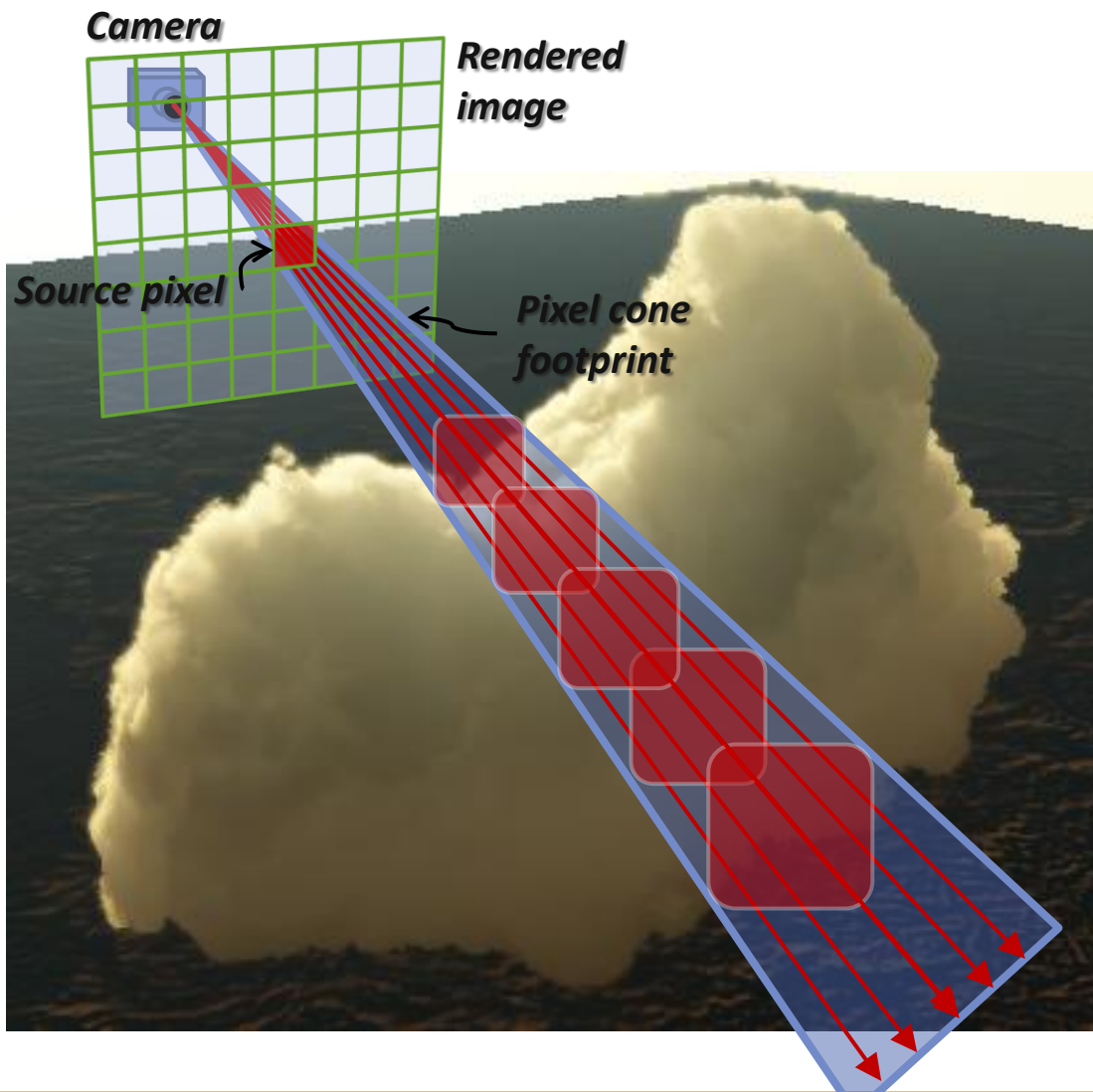


- **Pre-filtered** geometric representation
 - Adapt **geometry**-resolution to **sampling resolution**



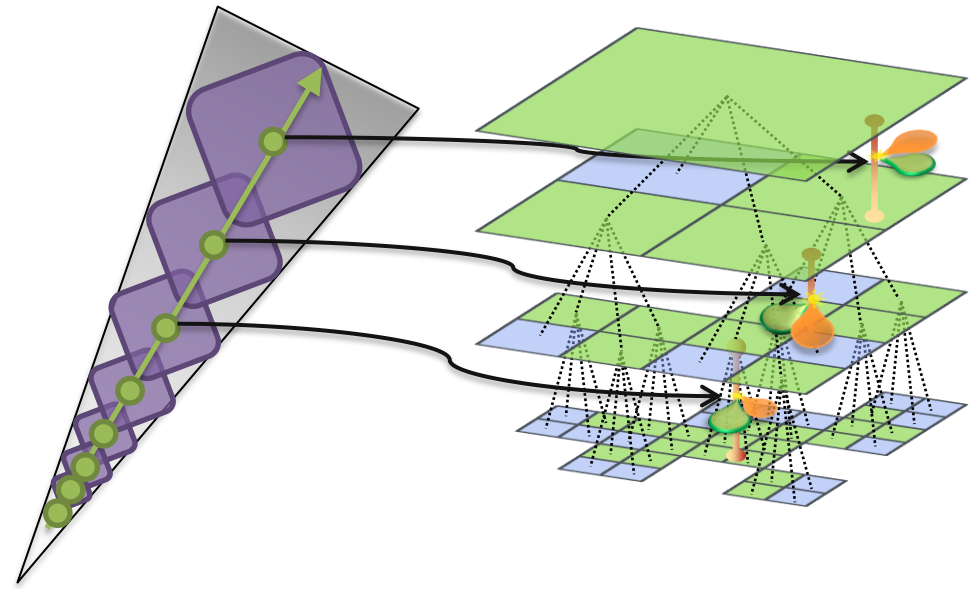
Voxel cone-tracing model

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- Filtered geometry is integrated as a **participating media**
 - Volume *ray-casting*



Representation

Global scene access

Filtering

#1 : Cinematic image quality

- Aliasing, Depth Of Field, Geometry Complexity
- Transparency

#2 : Illumination

- Visibility and light transport

#4 : Production costs

- Content creation, Procedural amplification /Generation, LODs

#5 : Scaling up

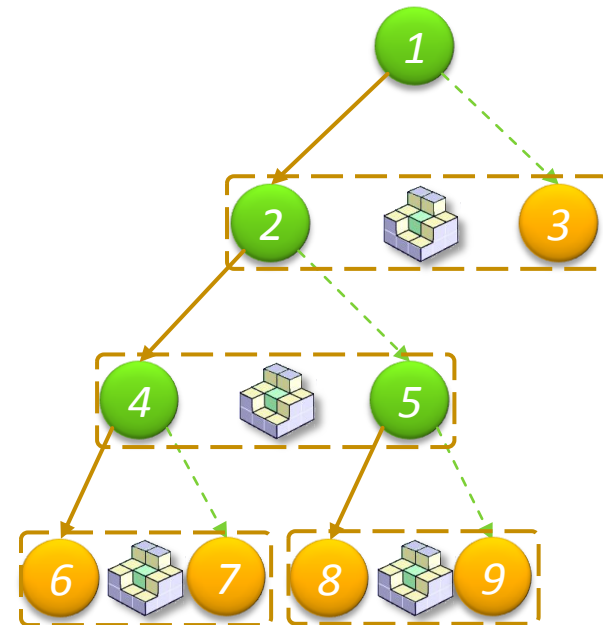
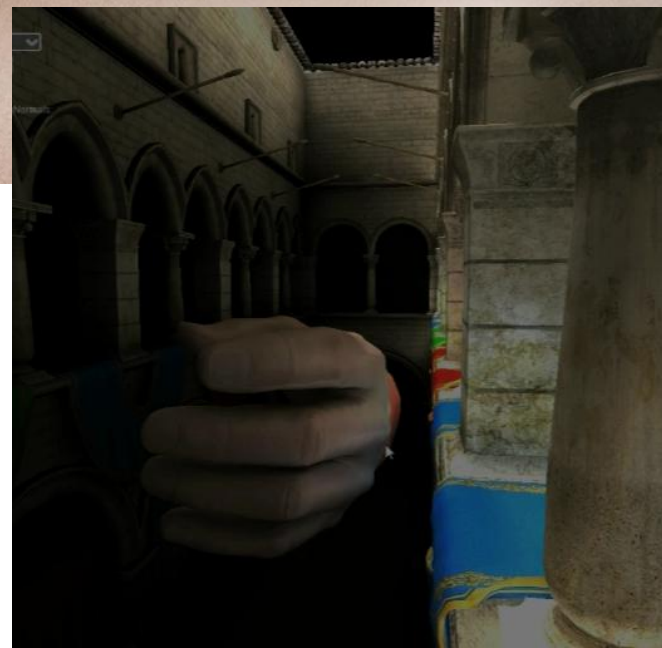
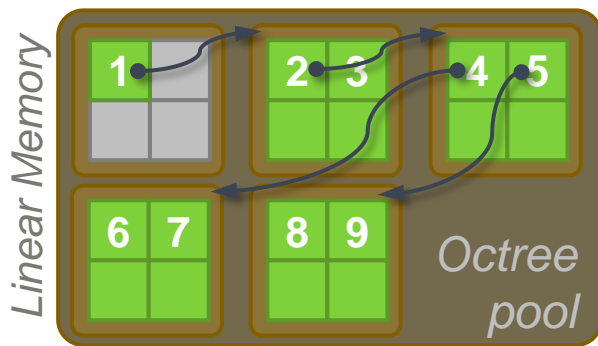
- Massive detailed scenes

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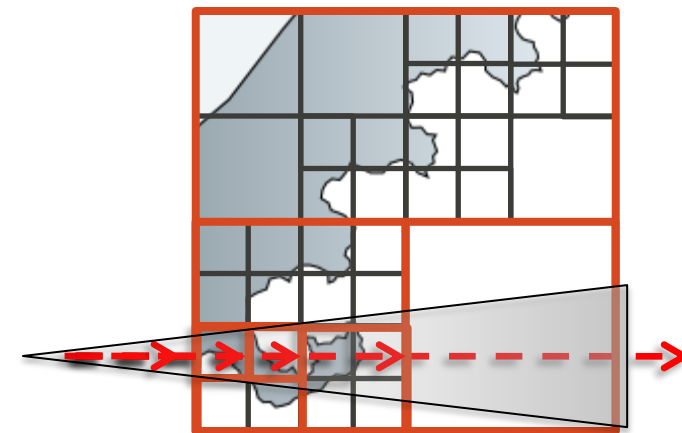
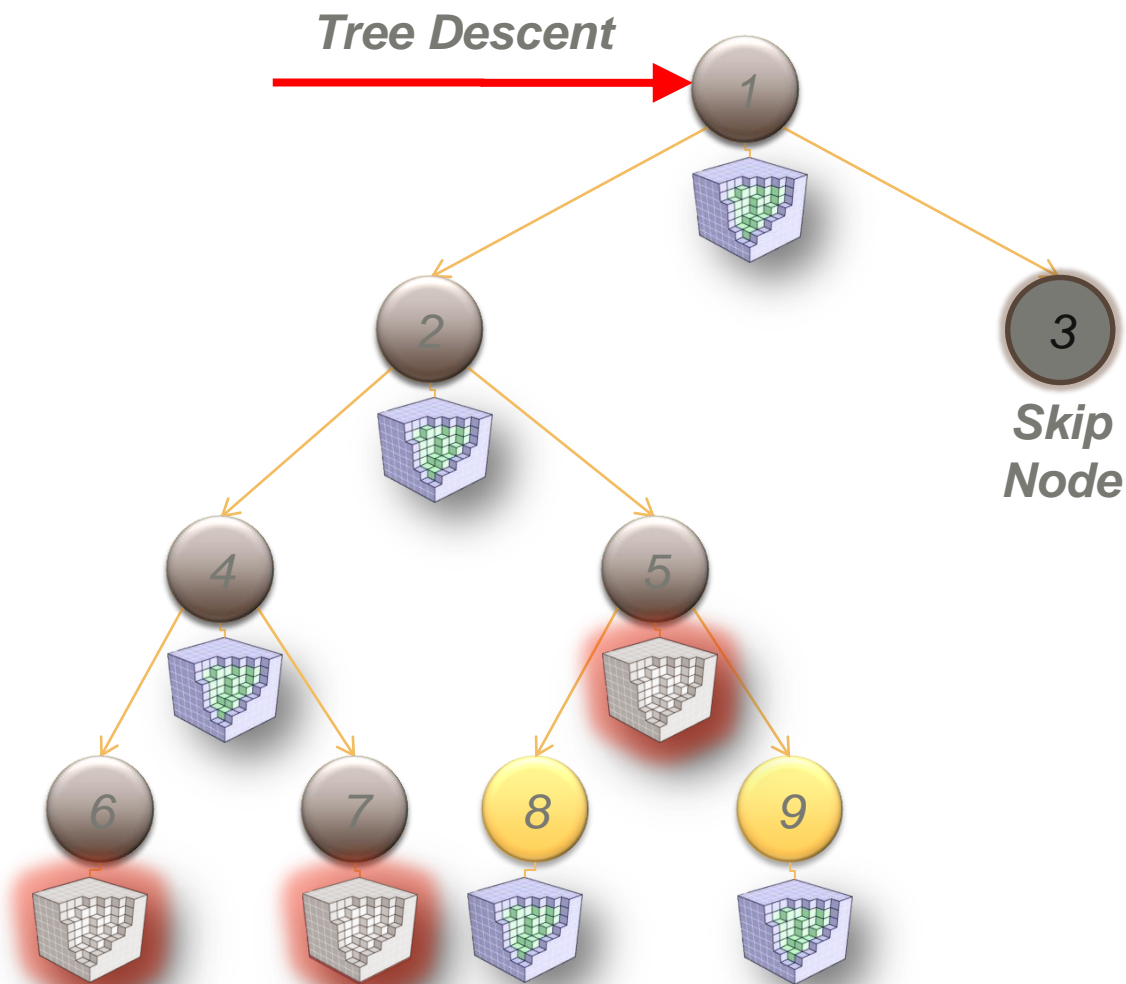
SVO STORAGE AND TRAVERSAL

SVO Structure

- Nodes in **linear video memory**
 - 2x2x2 nodes tiles
 - 1 pointer per node to a node-tile
- Voxels stored into a **3D texture**
 - Allows hardware tri-linear interpolation



Octree traversal



One thread/cone

- **KD-restart**
 - Dependent accesses
- **Stack-based**
 - *Local thread storage*

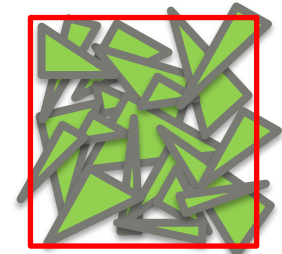
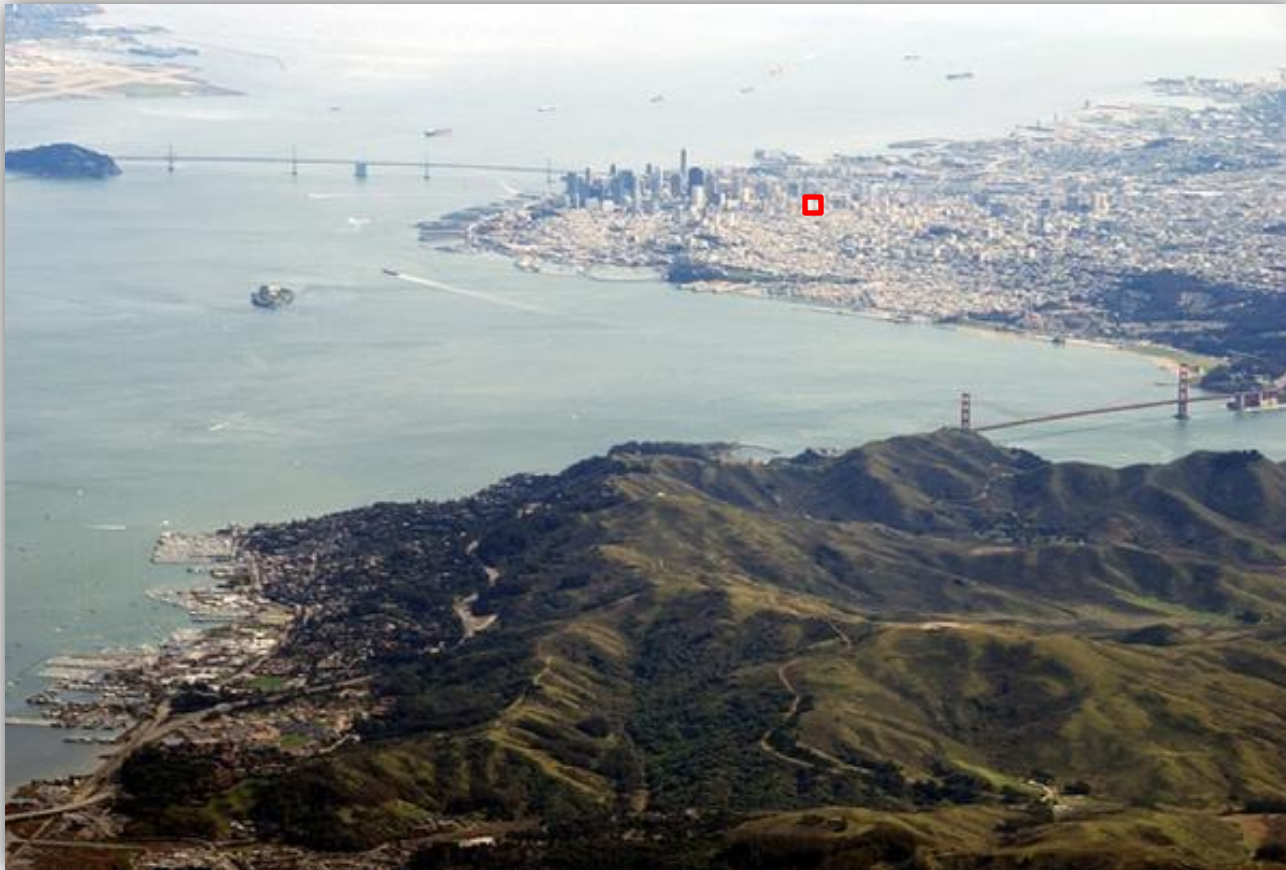
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Challenge #1

CINEMATIC IMAGE QUALITY

Massive detailed scenes

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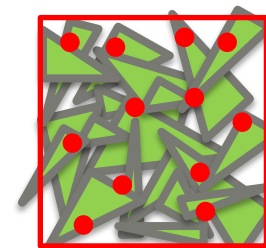


Pixel



- **Supersampling / MSAA not scalable**

- Will always be beaten by geometry



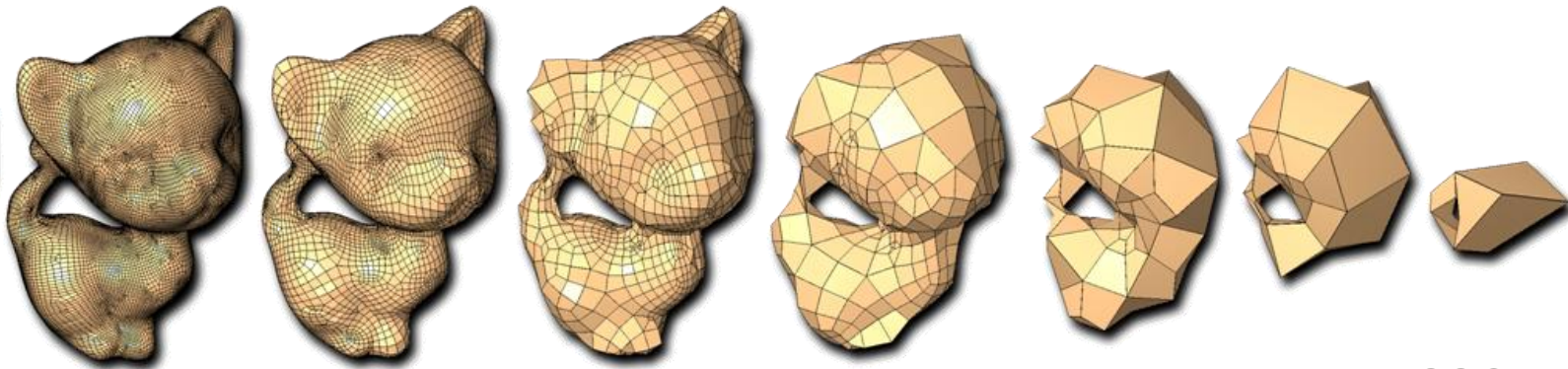
Pixel

- **Per-primitive transform + raster**

- For mostly averaged geometries



- **Pre-filtering geometry** is the only-way to go !
 - Adapt geometry-complexity to sampling resolution
- But B-reps don't filter correctly ☹️



[DSSC08]

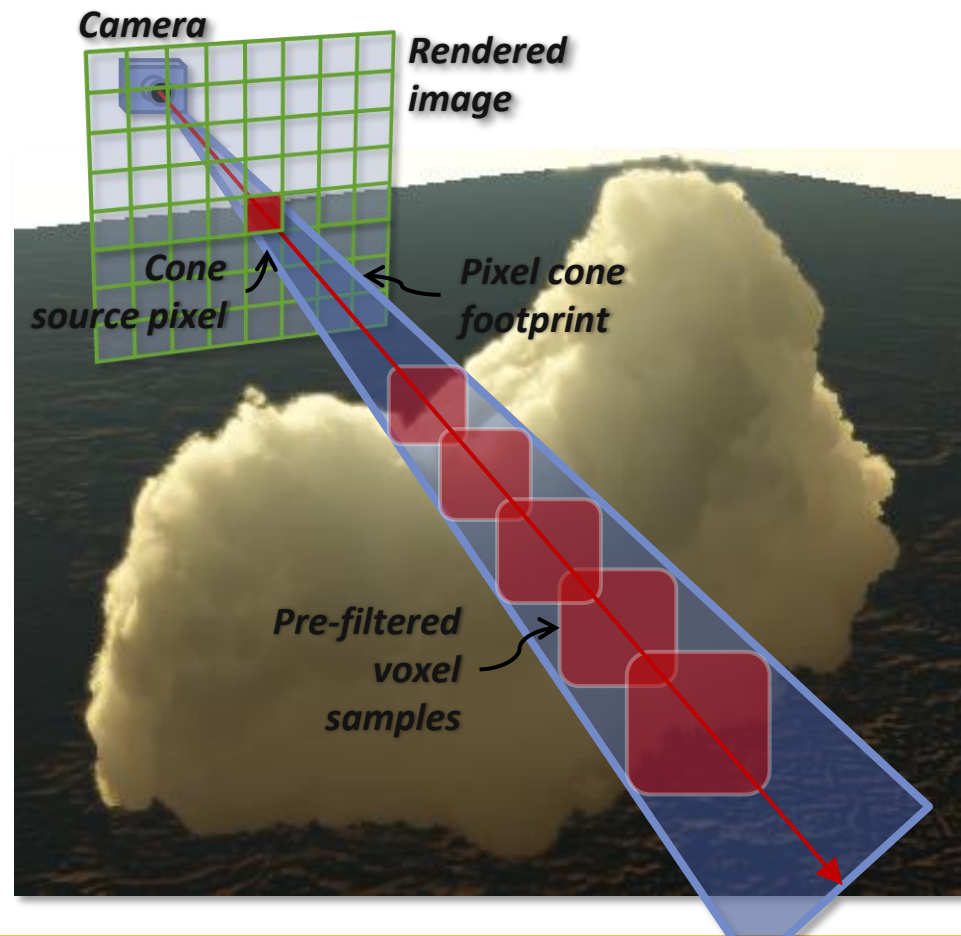


■ Scalable representation

- Unique rep + multi-scale
- Continuous LOD

■ Very high voxel resolution ☹️

- Animation difficult

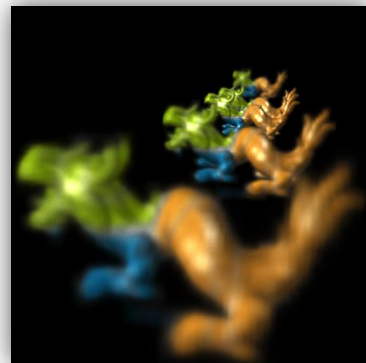
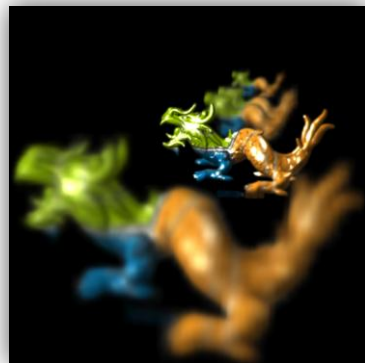
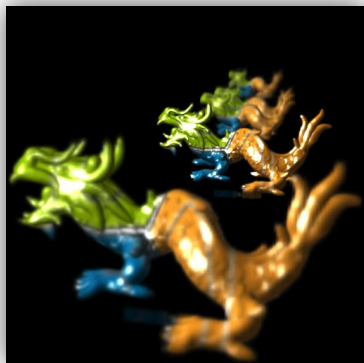


Forest rendering

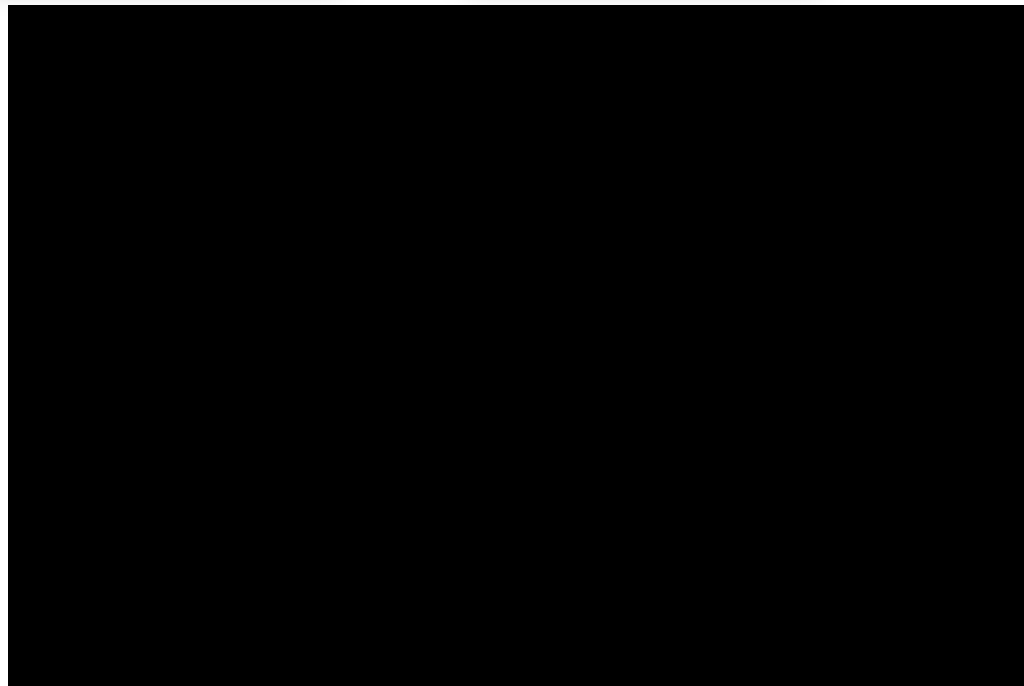
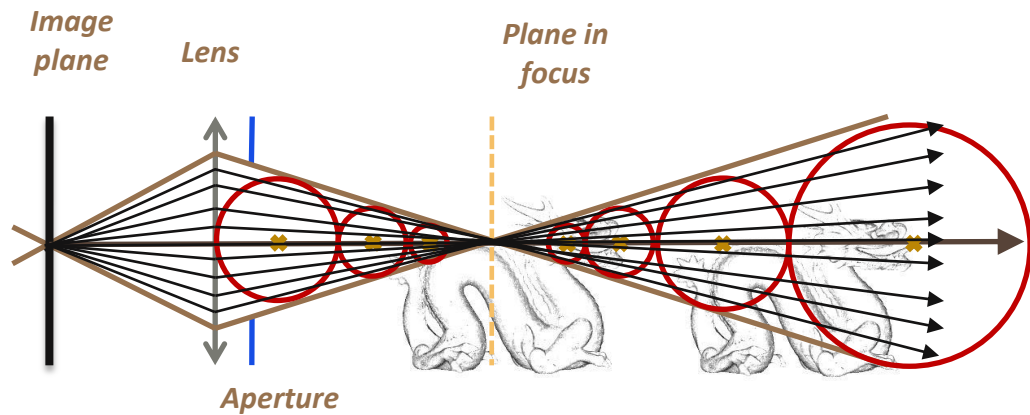
- One 3D texture/tree [Bruneton et al. 2012]
 - See **PROLAND** : <http://proland.inrialpes.fr>
- 51FPS @1024x768, **180,000 trees**. GTX 580
- Trees only : **10.6ms**



Voxel depth-of-field

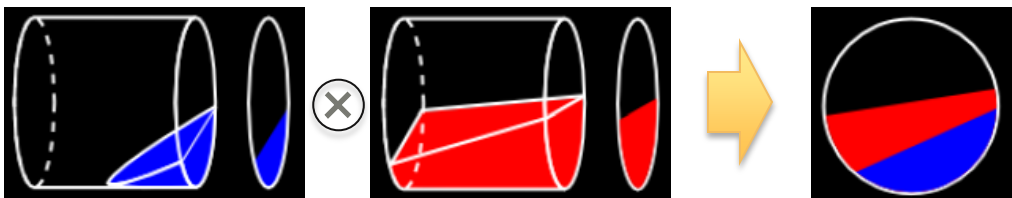


The blurrier, the faster !



- *Representing Appearance And Pre-Filtering Subpixel Data In SVOs*

[Heitz and Neyret 2012]



- **3-10Mcones/s**

— 100-300ms / frame
@720p (1280x720)



[Heitz and Neyret 2012]



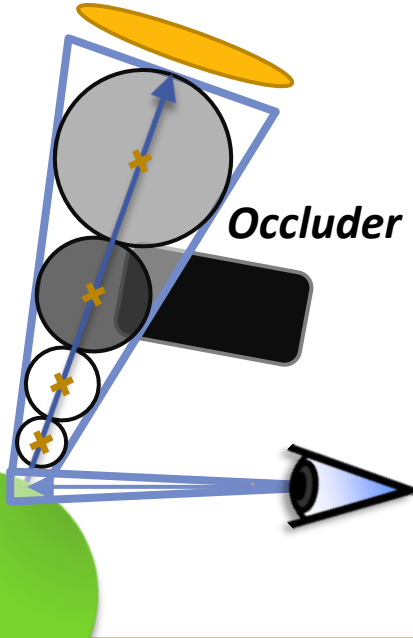
- Primary rays require **massive** voxel resolutions
 - Require out-of-core rendering
- **Animation** is difficult
 - Highly tessellated object in one voxel

Voxel soft shadows

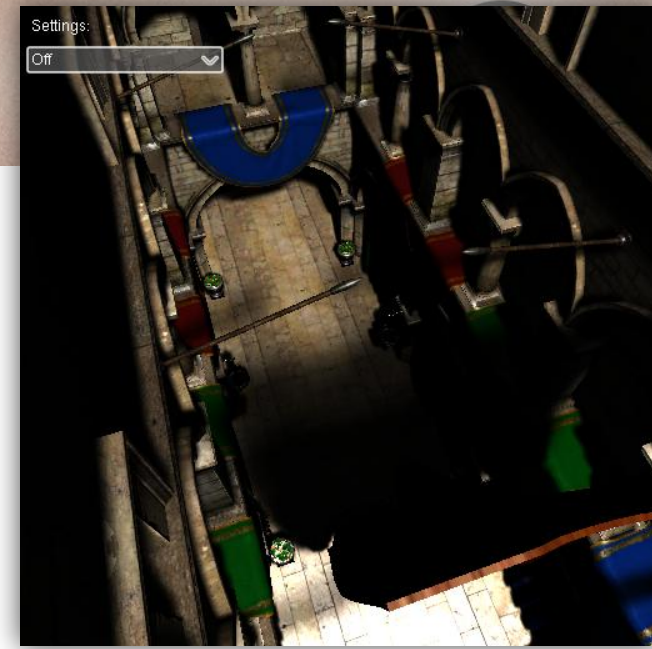
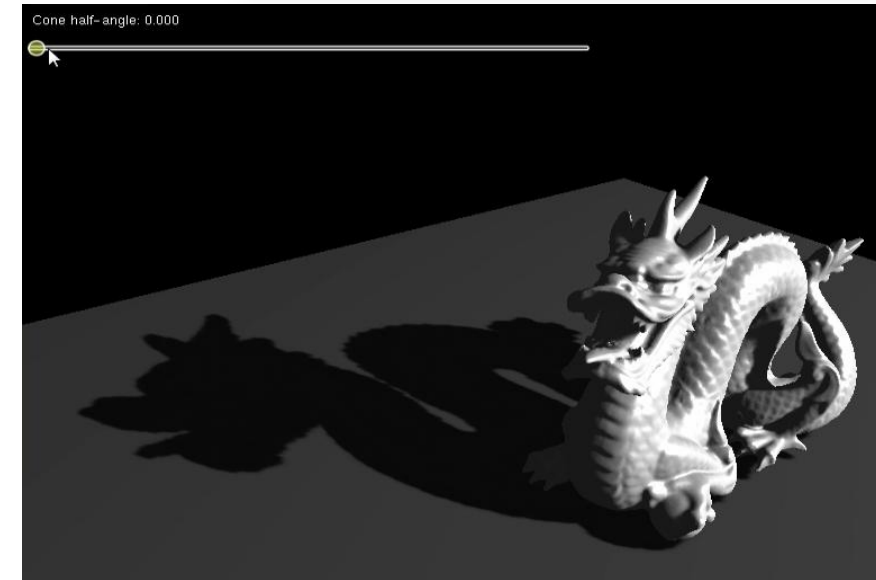
- One cone per pixel

The smoother, the faster to compute !

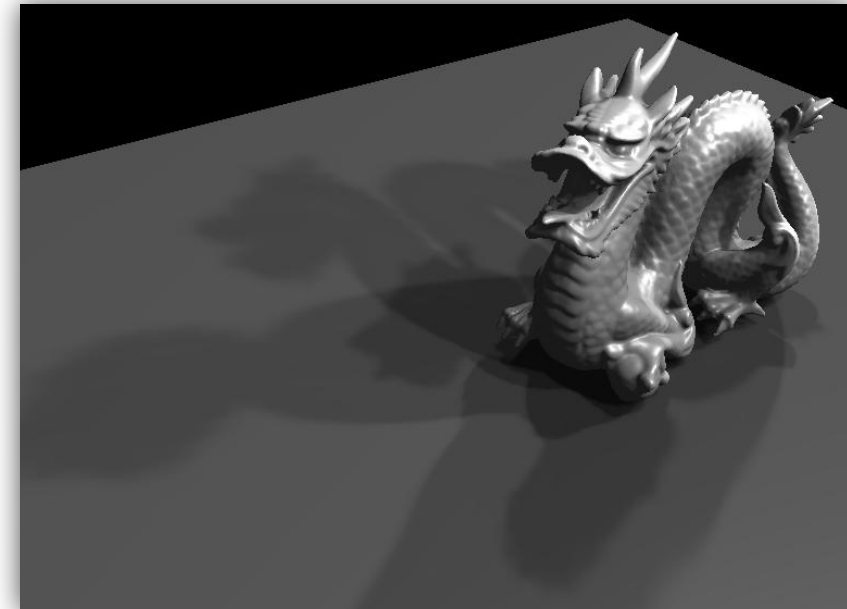
Area light source



3-9ms @ 1280x720



- **Multiple** shadowing lights sources
 - Only one geometry pass
 - Scales much better than shadow maps !



Settings:

Off

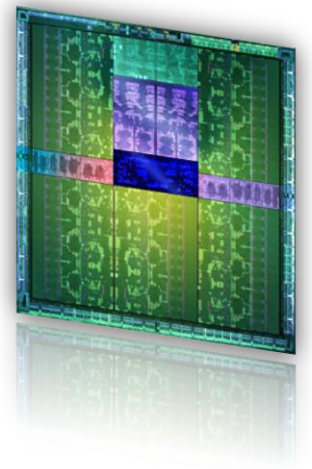
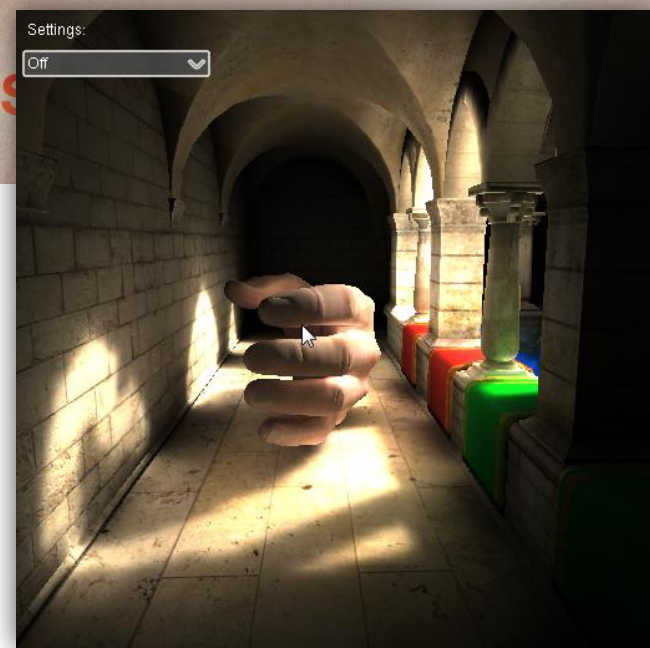
Voxel-Based GI

8ms @ 512x512 – 27ms @ 720p - 62ms @ FullHD



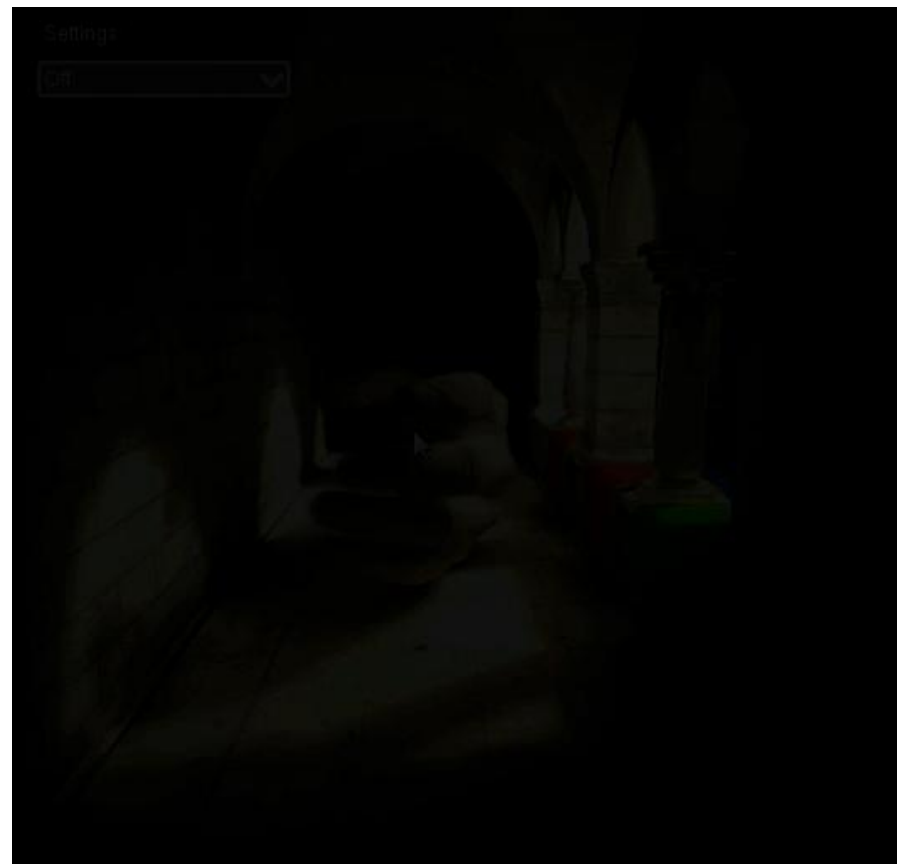
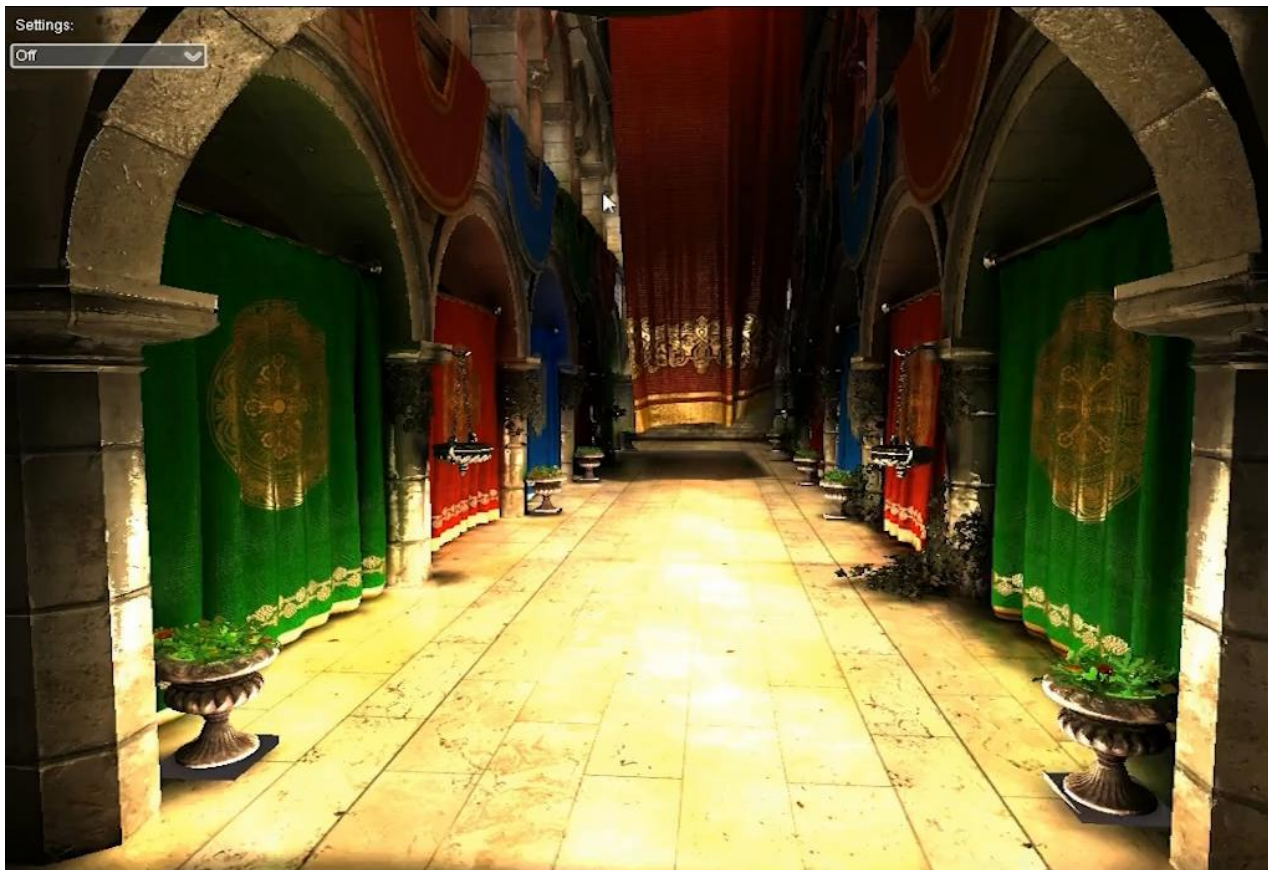
Rendering pipeline

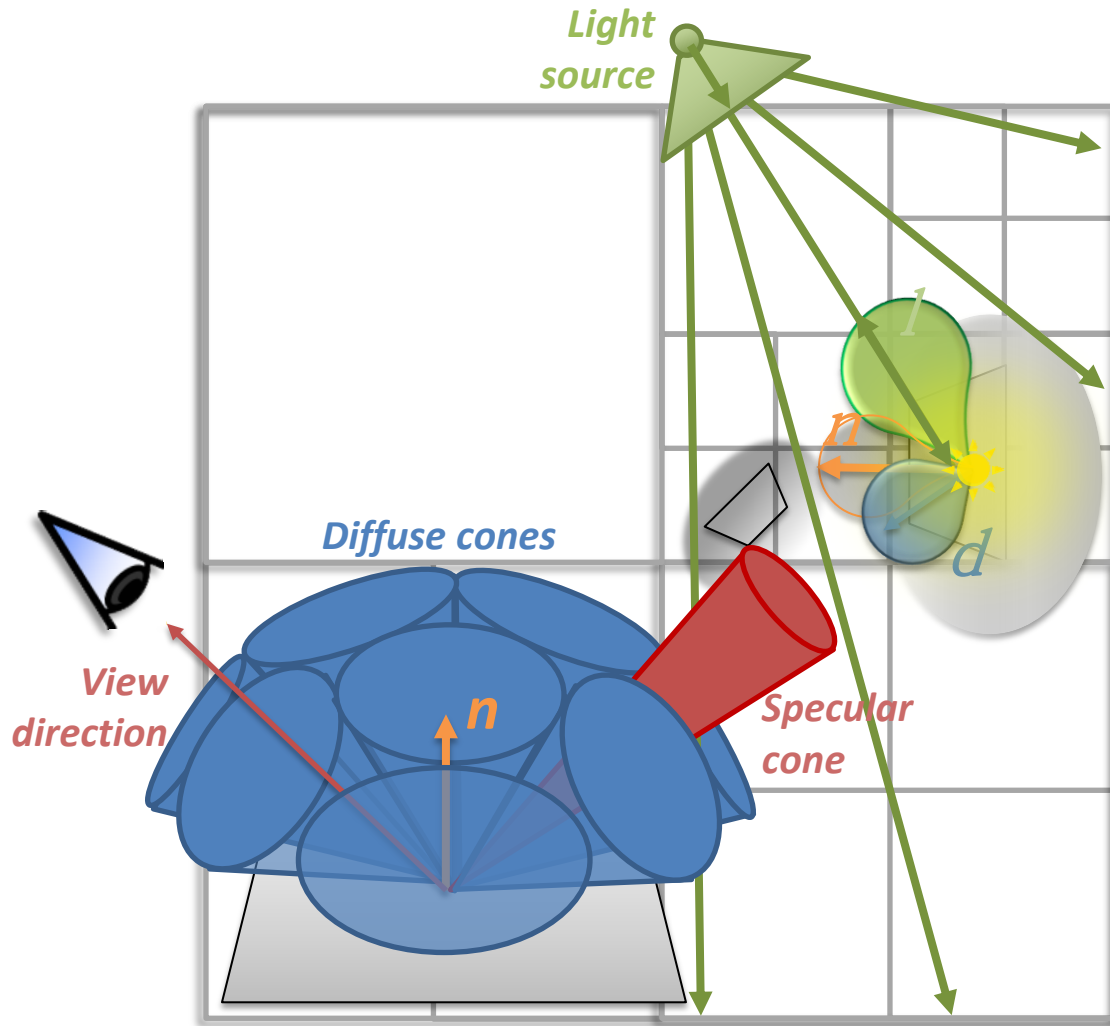
- **Hybrid** rendering pipeline
 - **Rasterized** primary rays
 - GPU pipeline optimized for direct visibility
 - **Cone-traced** secondary rays
 - Flexibility and scalability
- Forward or deferred rendering





Interactive Indirect Illumination Using Voxel Cone Tracing





1. Light injection

– *Rasterization* (RSM)

2. Light filtering

– *Compute*

3. Camera pass (final gathering)

– *Forward FS* or *deferred compute shader*

***Importance sampling
of the BRDF***

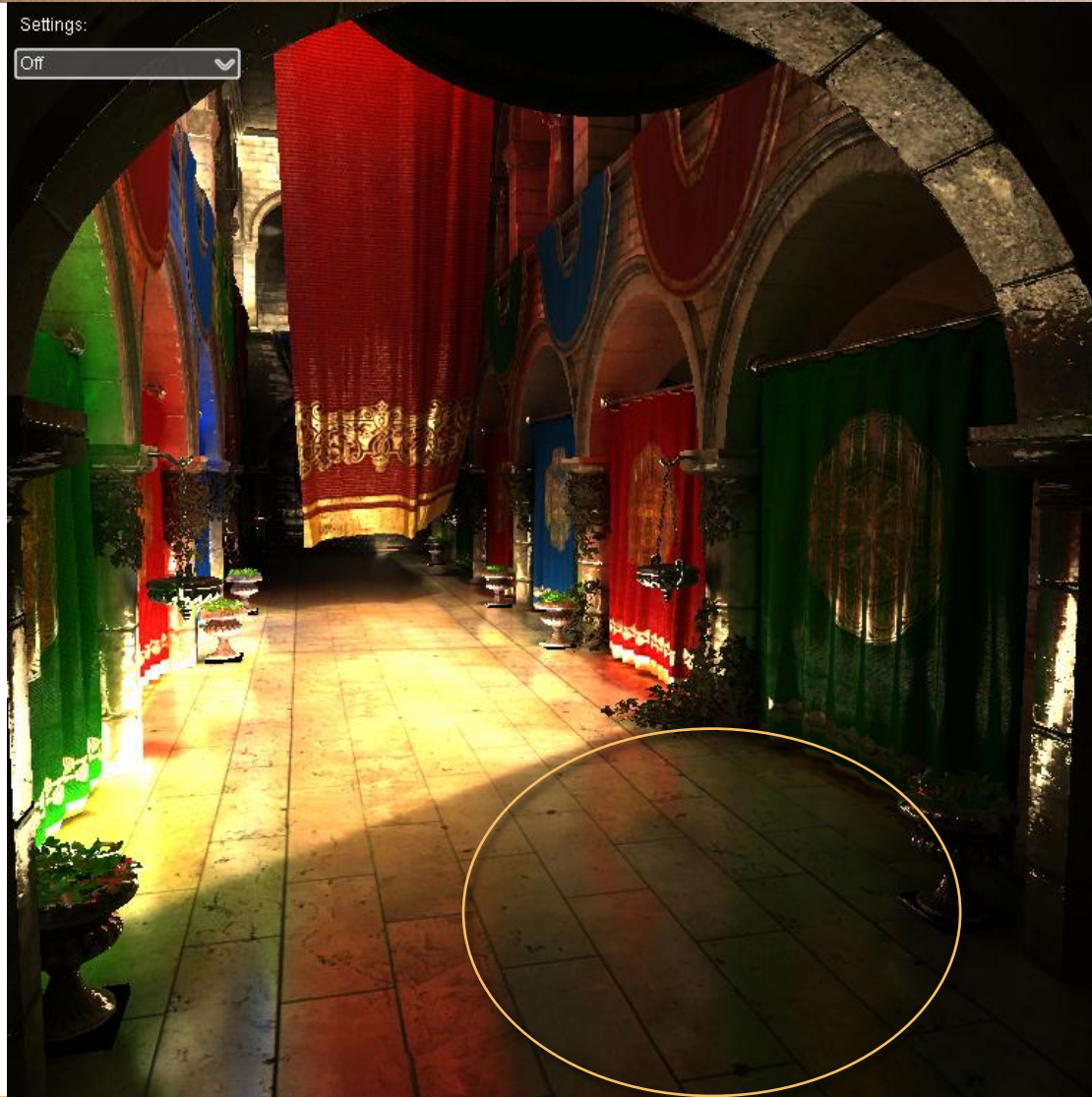
Glossy reflections

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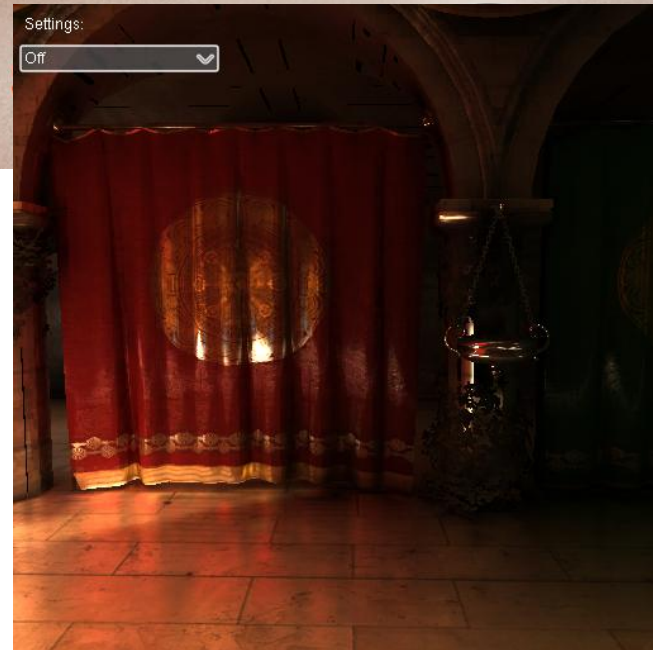
Multiple-bounces

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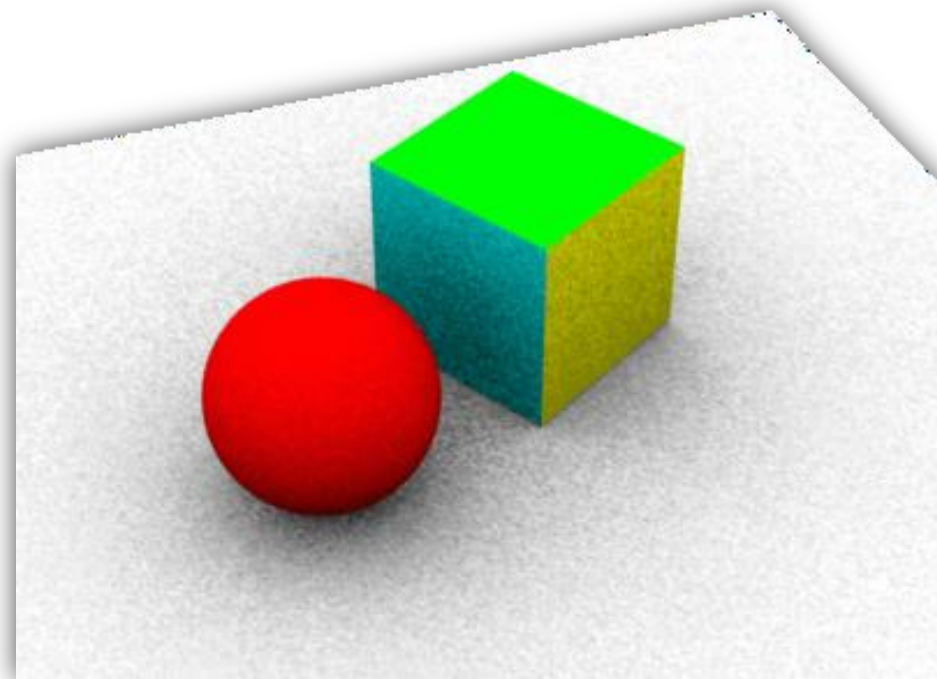


Performances and scalability

- **Scalable** lighting rep. !
 - **Independent** of geometric complexity
- **Control** over rendering time
 - Maximum voxel resolution
(*Number of octree levels*)
 - Number of cones per pixel / Aperture of the cones: **The wider, the faster** !
 - Graceful performance degradation



- **Large cones**
 - Precision / Light leaking
- **But never noisy !!**



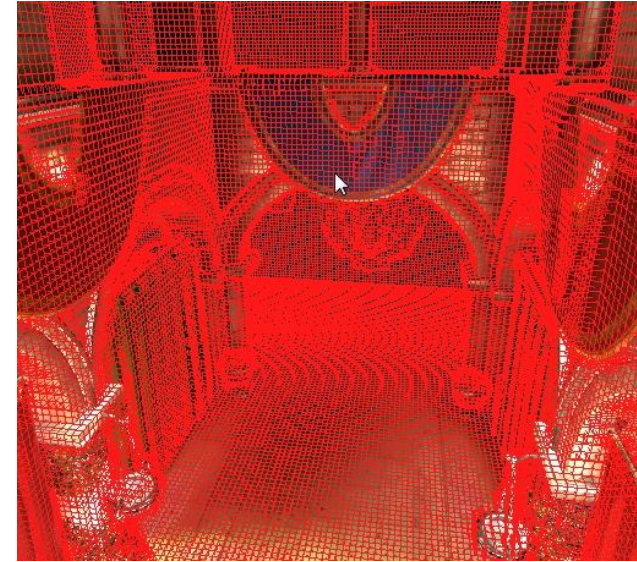
What is the cost of an SVO ?

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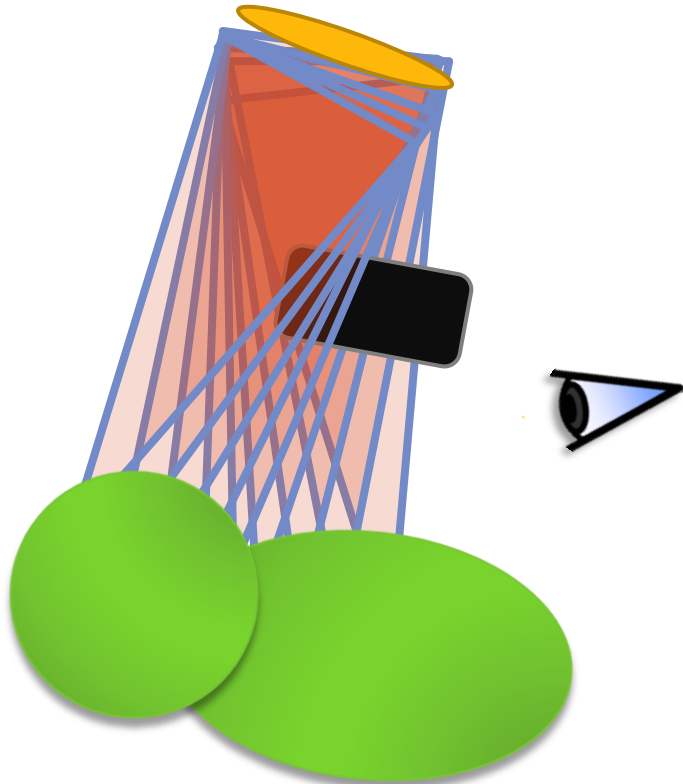
GI Sponza Demo

- **Memory consumption:**
 - 9 levels SVO: ~200MB-1GB
 - + Temporary buffers for building
- **Construction + Update Time (*GK104*)**
 - **Construction** : ~70ms at initialization time
 - **Update**: ~4-5ms / frame

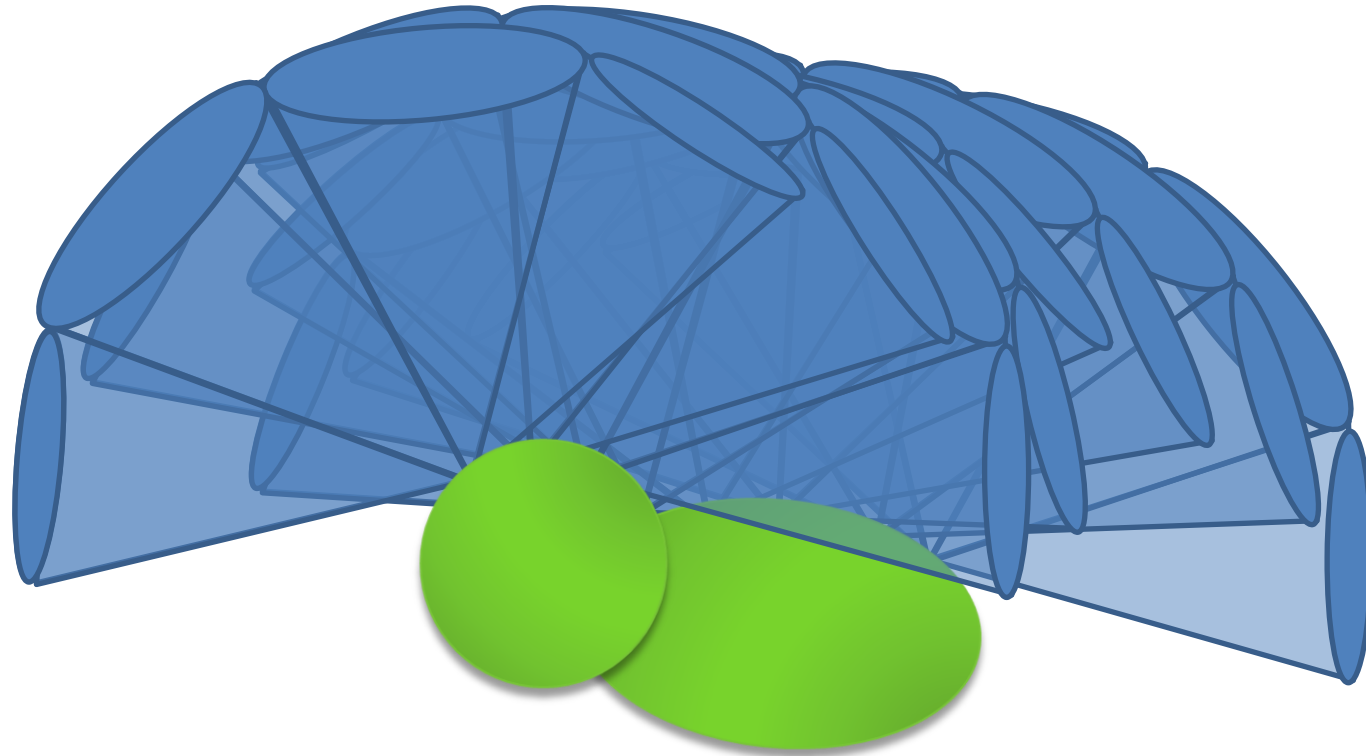




■ **Coherency:** Execution + Data access



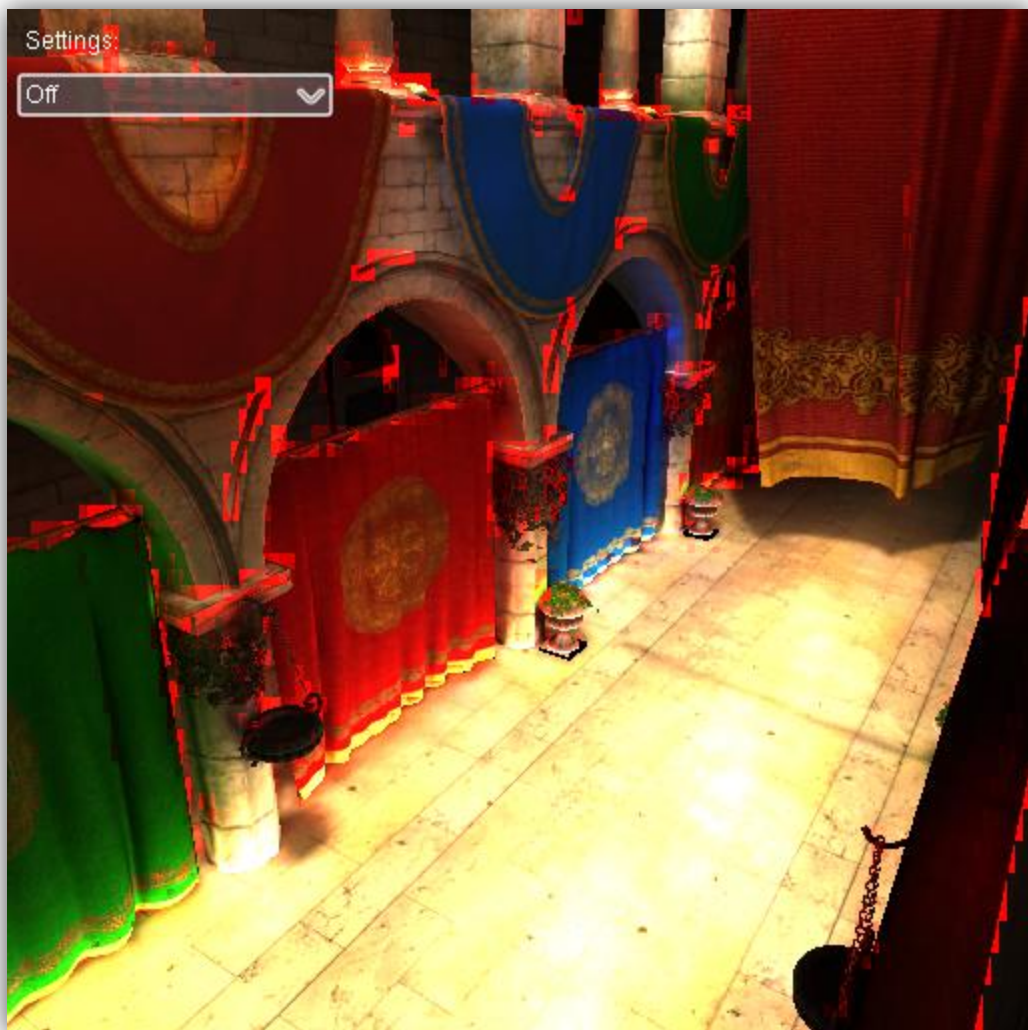
Soft Shadow



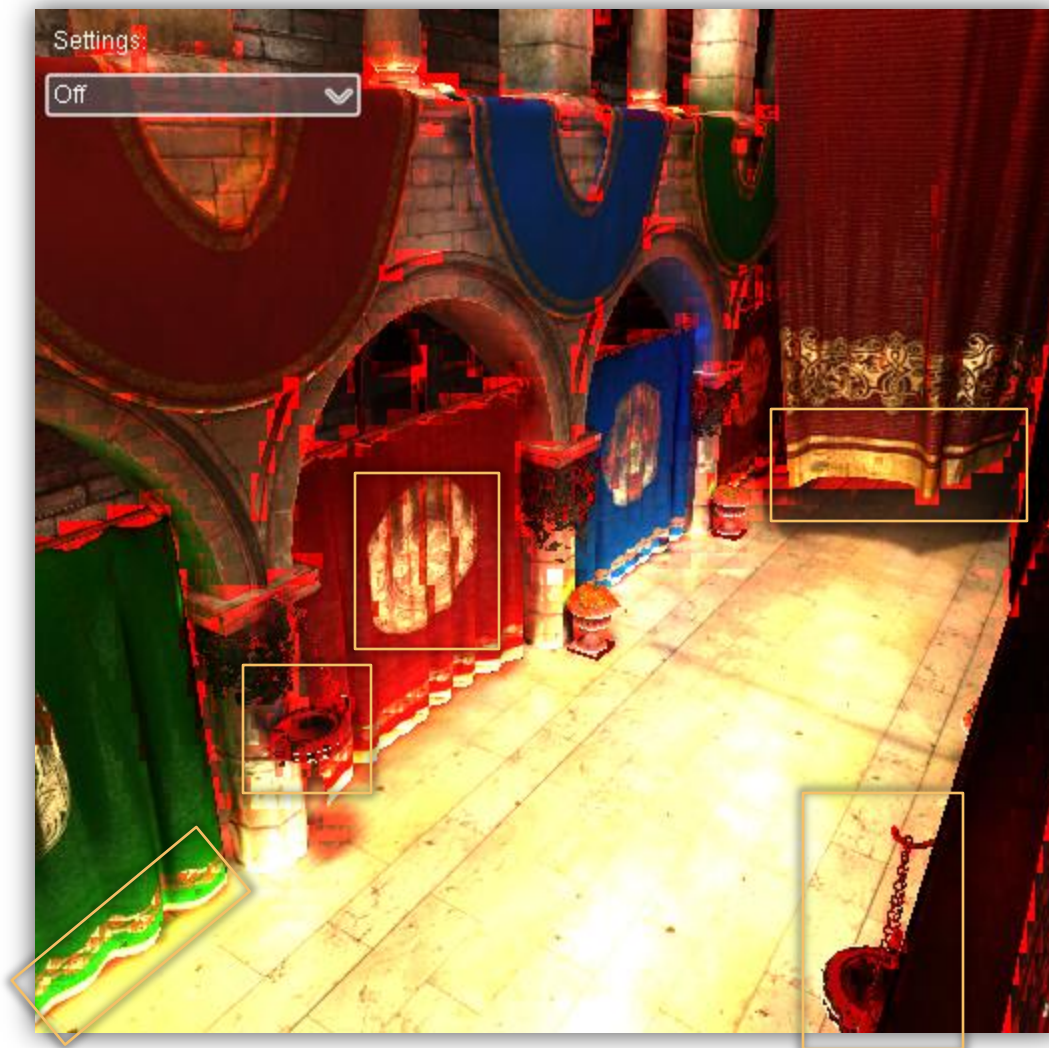
Diffuse Tracing

Traversal coherency

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Diffuse Only



Diffuse + Specular

Voxel-based GI

- This can run in a game !
 - SVOgi





The Technology Behind the “Unreal Engine 4 Elemental Demo”



Martin Mittring

- ***Advances in Real-Time Rendering in Games: Part II***

Wednesday, 8 August 2:05 pm - 3:05 pm

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CONTENT CREATION



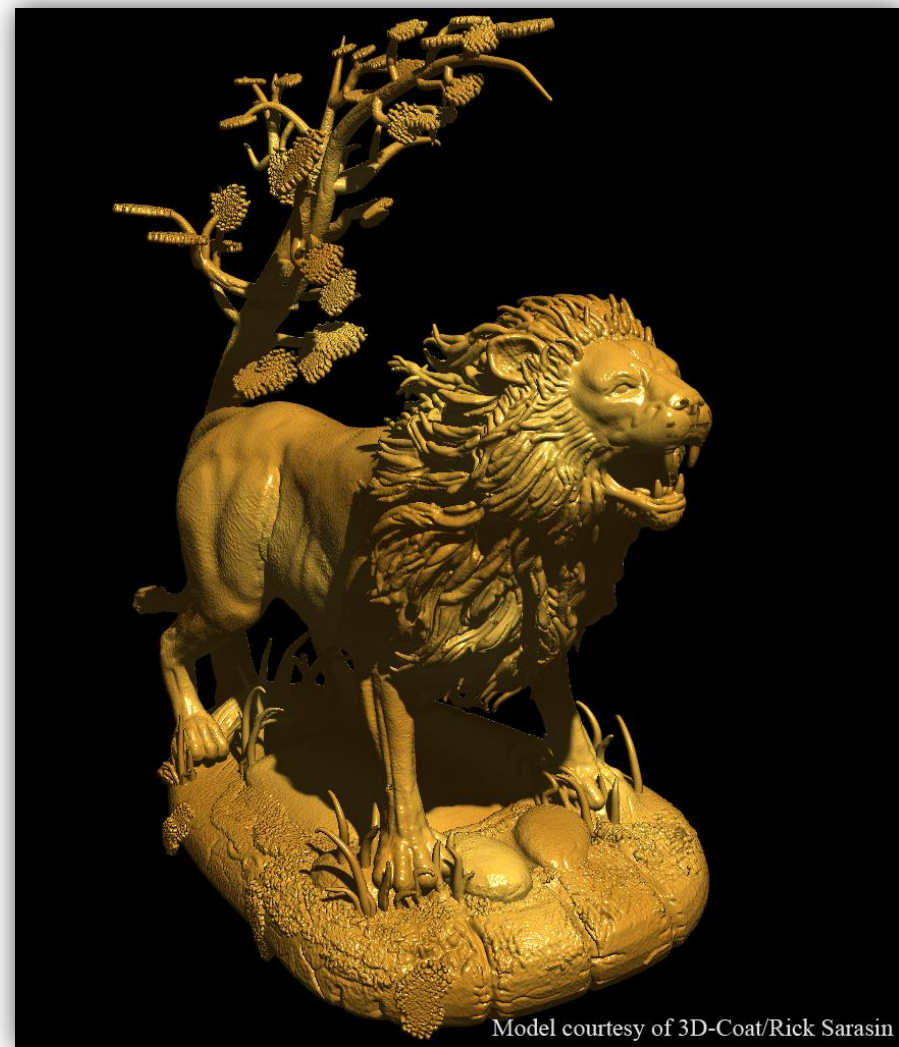
■ Signed Distance Field

- Procedural generation and Amplification



Voxel sculpting

- CSG operations
 - 3D-Coat



Procedural content generation

■ LODs

- Eg. Terrain generation in Crysis
- No problem of topology



OTHER COOL USAGES



■ Brick maps

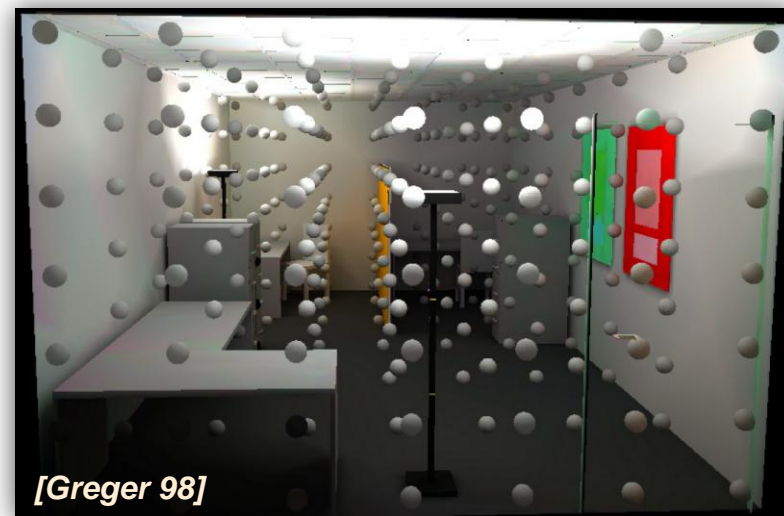
[Christensen and Batali 2004]

- Bake static lighting

■ Irradiance volumes

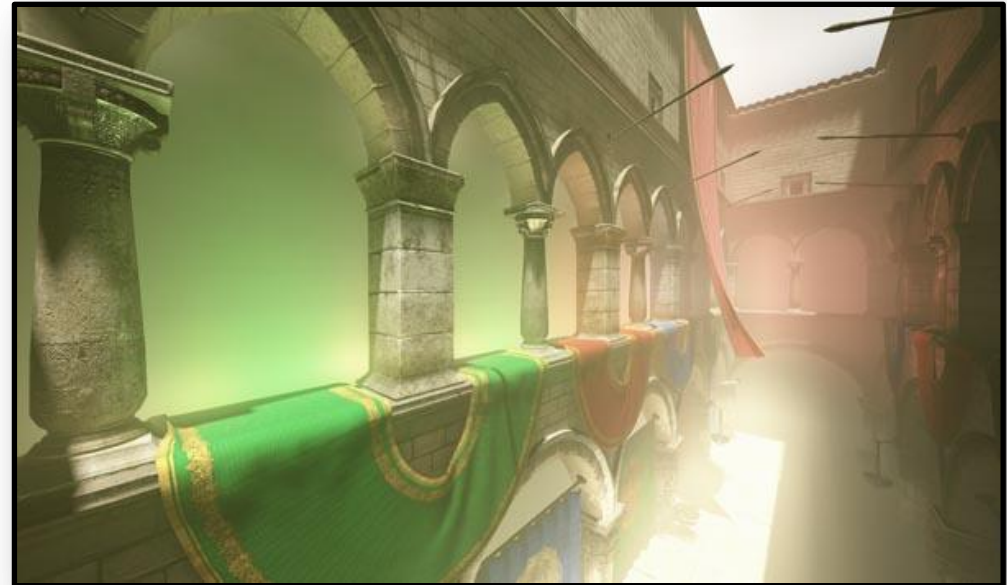
[Greger et al 1998]

- Volume of diffuse lighting samples
- Pre-computed Radiance Transfer
[Sloan et al. 2002]



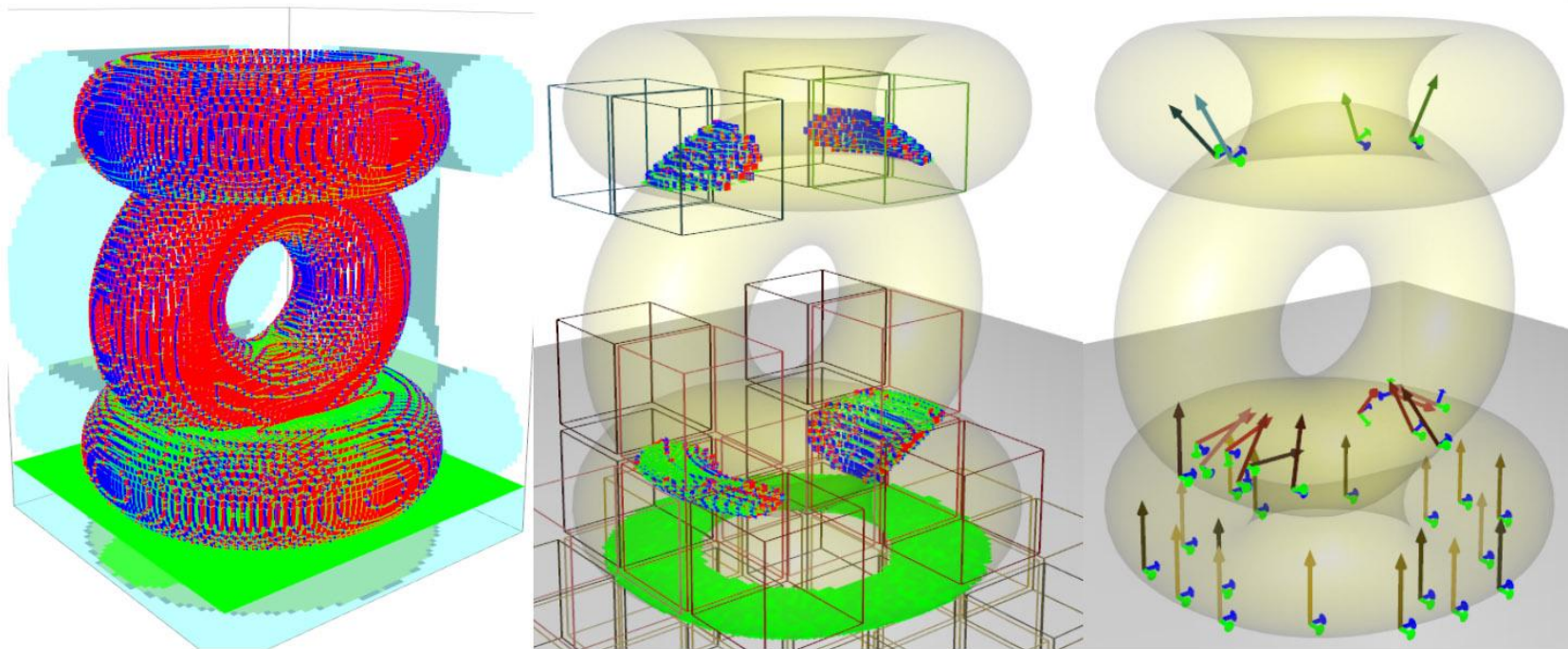


- Rendering volumetric effects
 - Smoke, clouds...



[Greger 98]

■ Physics: Collision detection



Allard et al. Siggraph 2010

Ot



SI



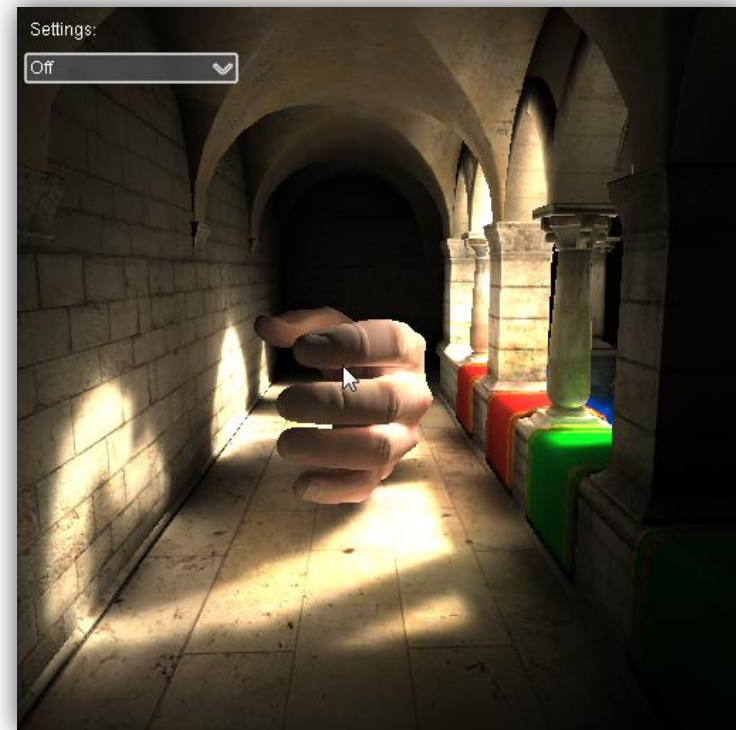
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DISCUSSIONS AND DIRECTIONS



■ **Animation** and dynamic content

- If you use the geometry enough time to amortize, it is fine !

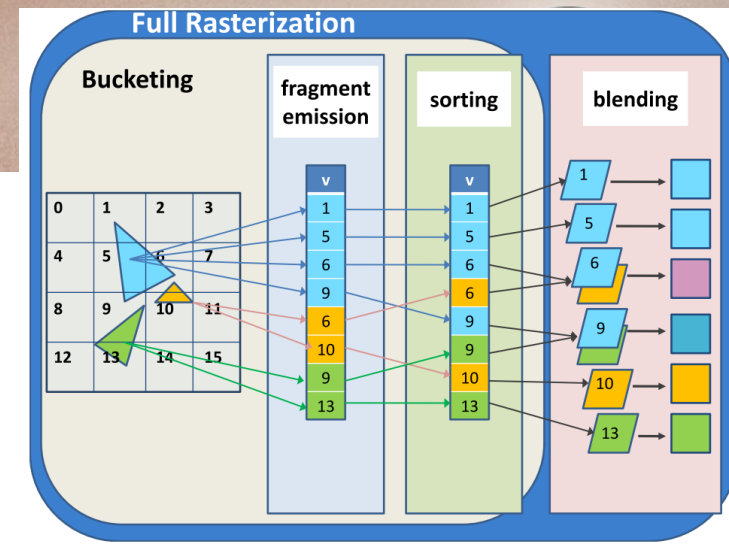


Voxelization

- **Compute-based**

[Schwarz and Seidel 10, Pantaleoni 11]

- Not using hw rasterizer

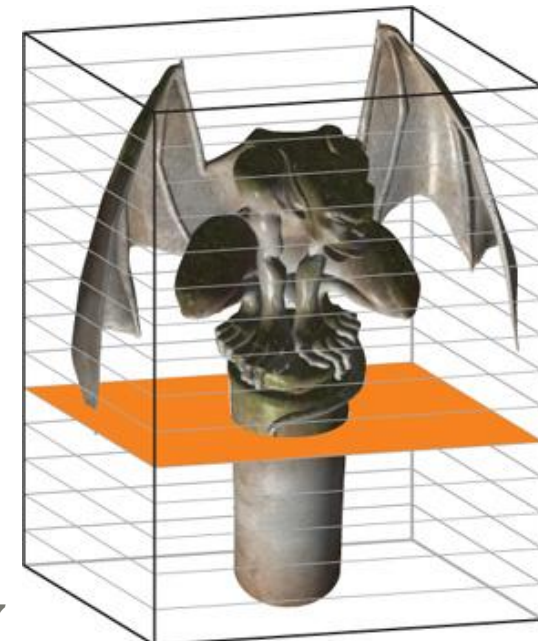


VoxelPipe [Pantaleoni 11]

- **Multi-pass *graphics*-based**

- Slice-by-slice / Multiple-slices MRT

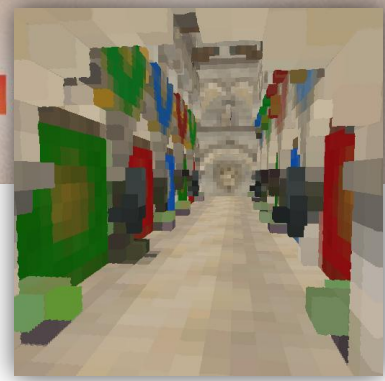
*[Fang et al. 00, Crane et al. 07, Li et al. 05,
Dong et al. 04, Zhang et al. 07, Eisemann and Decoret 08]*



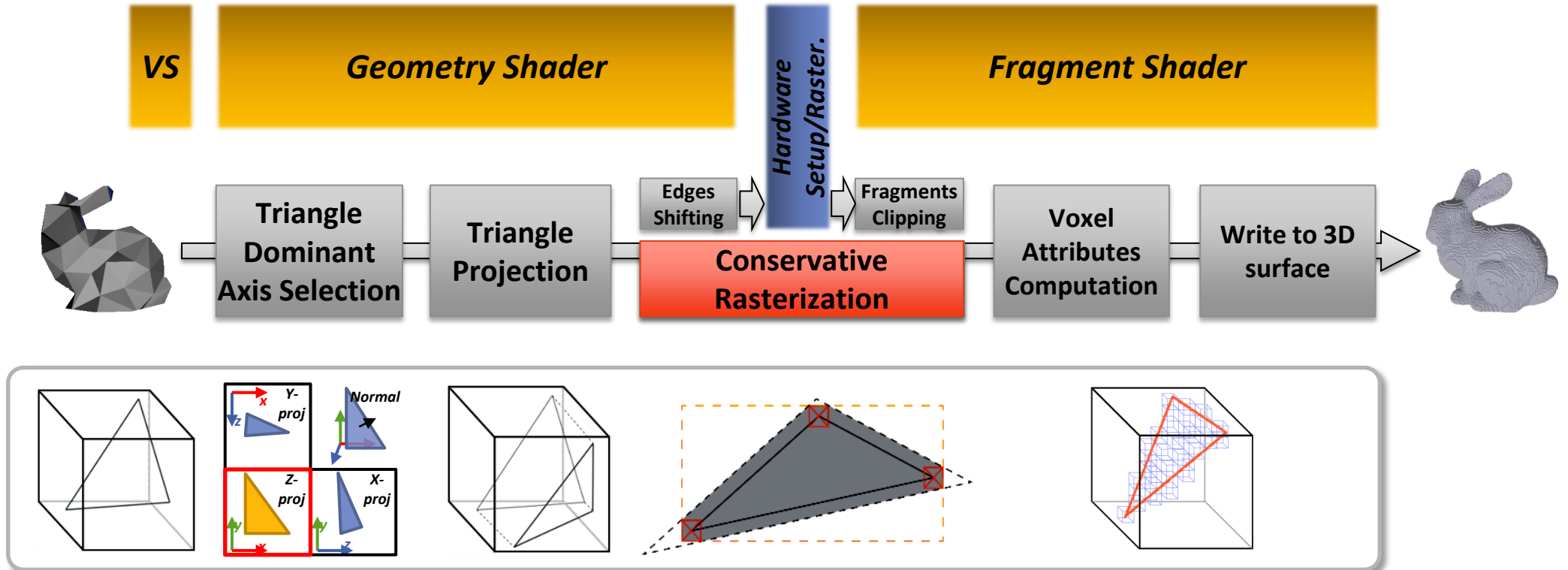
Crane et al. 2007

Single Pass Dense Voxelization

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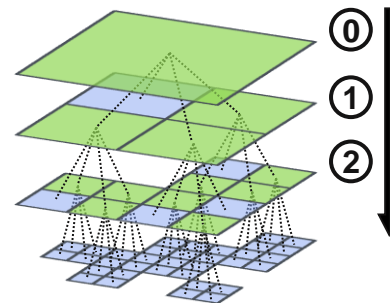
■ Thin surface / Classical conservative





■ Top-down octree construction

— Compute + Graphics



Voxelize Mesh at level
resolution

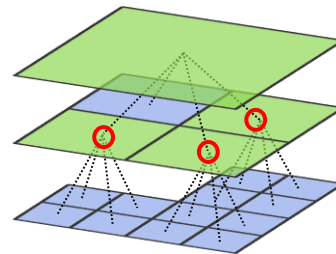
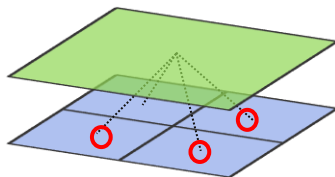
Tag octree nodes



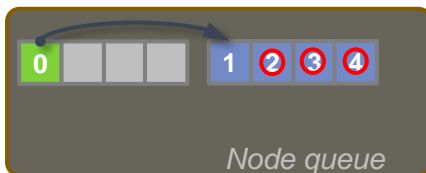
Create New Node Tiles



1 thread per
voxel-fragment



1 thread per node





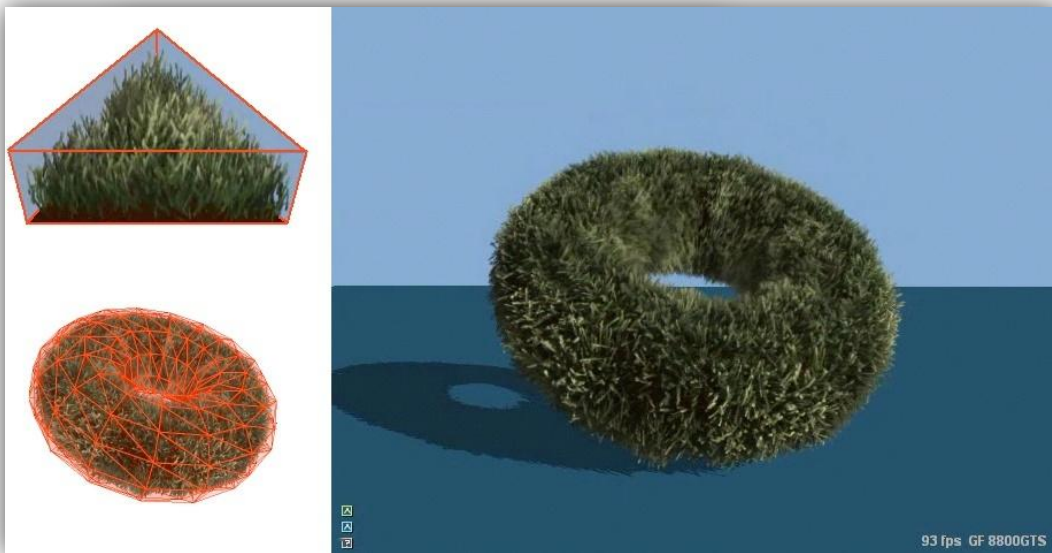
- 9 levels octree (512^3)
 - RGBA32F
- Kepler GK104 performance
 - 30% - 58% faster than Fermi GF100



| <i>Times in ms</i> | Frag list | Octree construction | | | | Write | MIP map | Total |
|--------------------|--------------|---------------------|--------|------|-------|-------|------------|-------|
| | | Flag | Create | Init | Total | | | |
| Scene | | | | | | | | |
| Sponza | 2.07 | 5.65 | 0.37 | 1.32 | 7.34 | 3.94 | 2.09 | 15.44 |

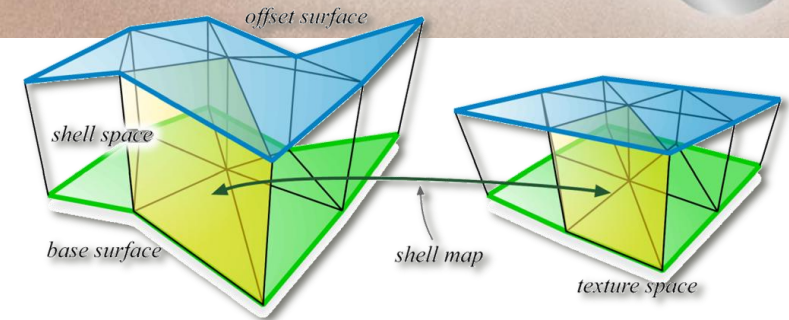
Voxel deformation

- How to animate large scale of small details ?
 - FFD deformation



[Decaudin and Neyret 2009]

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Shell Maps [Porumbescu et al. 05, Jeschke et al. 07]

Composite and animated scene

- **Memory** cost of large scenes
 - Needs streaming or dynamic re-voxelization
 - Well fitted to streaming



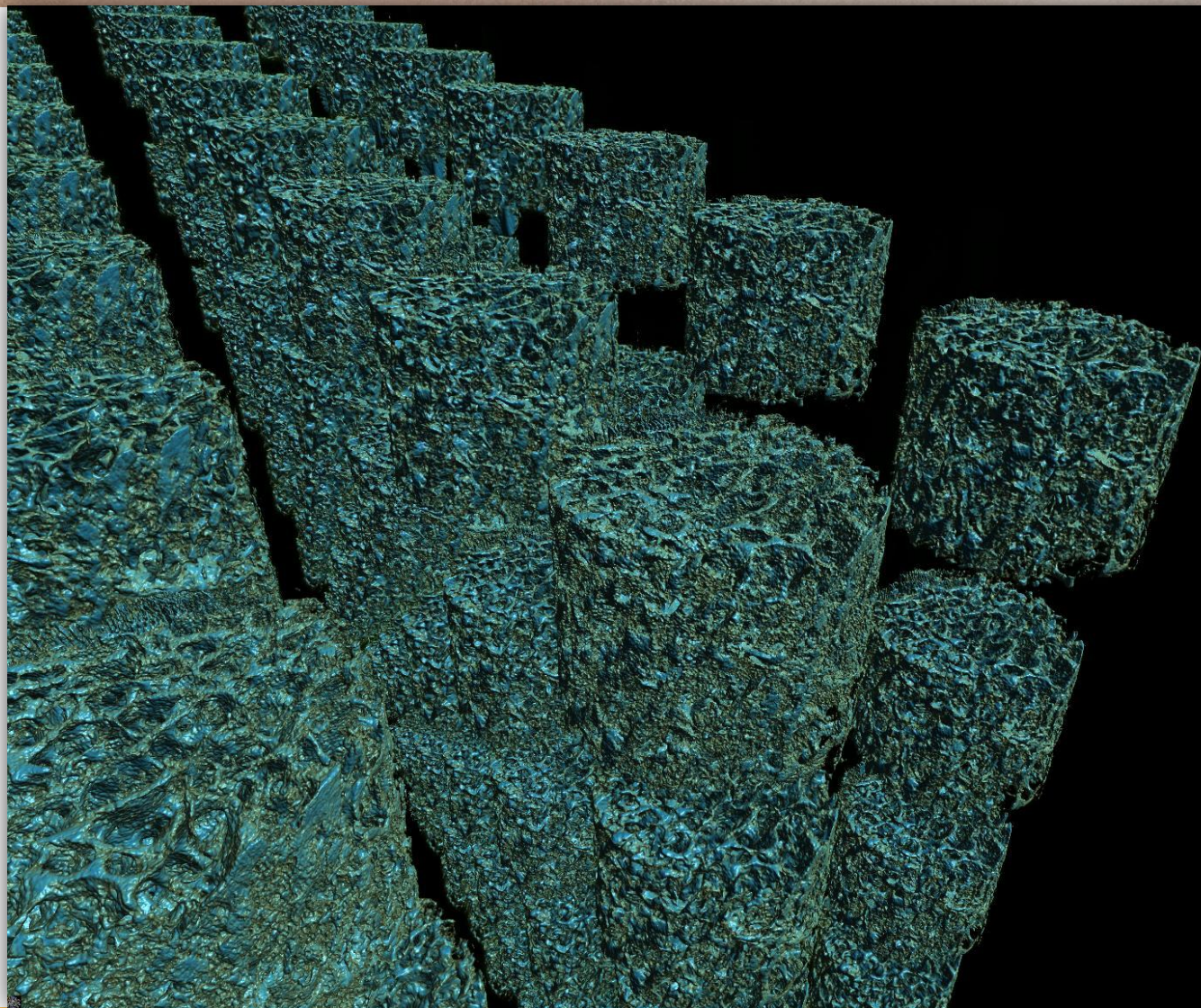
- **Problem: Primary rays require massive amounts of voxels !**
 - Large scenes + details (screen resolution @ all necessary scales and everywhere)
- **Dynamic streaming can be affordable**
 - Ideal case: 2/3 voxels per pixel @ 1080p
 $1920 \times 1080 \times 3 \times 32\text{B/voxel} \approx 200\text{MB}$

Massive scenes

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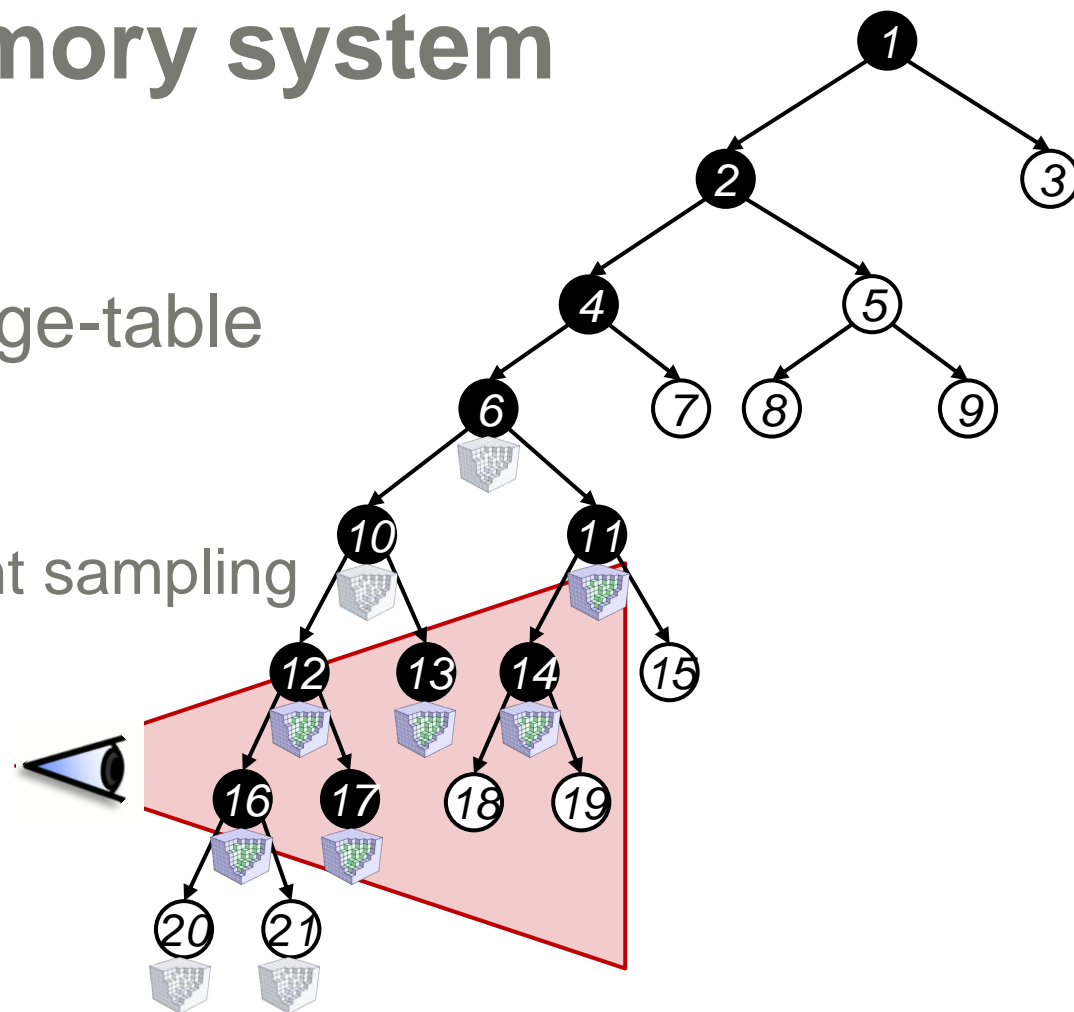


- **8K³** virtual resolution
- **50ms** @512x512
8800 GT (2007)
~5Mcones/s



■ Virtualized virtual memory system

- Dynamic paging
- Octree as a hierarchical page-table
 - Virtually unlimited resolution
 - At the cost of a log time point sampling



Acknowledgements

- Johan Andersson
- Elmar Eisemann
- Aaron Lefhon
- David Luebke
- Yury Uralsky
- Ignacio Llamas

For helpful suggestions and discussions

Thank you !

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■ Contact details

- *Email:* ccrassin@nvidia.com
- *Website:* <http://www.icare3d.org>
- *Twitter:* [@Icare3D](https://twitter.com/Icare3D)



